

Knight Templar
Drill Regulation
And
Manual of Asylum Ceremonies



Grand Commandery K.T.

Of

Texas

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Grand Commandery Knights Templar of Texas

Knights Templar Drill Regulations
And
Manual of Ritualistic and Asylum Tactics

For the illustrious order of the Red Cross, the Order of Malta and the Order of the Temple, as prepared and adopted for use by Commanderies under the jurisdiction of the Grand Commandery Knights Templar of Texas.

Prepared and Compiled by the Committee on Templar Instruction of the Grand Commandery Knights Templar of Texas, at it's One Hundred Twenty-First Grand Conclave at Lubbock, Texas, in the year 1974, Revising compilation of 1922 and revisions of 1954 and 1958, for the information and government of Knights Templar of Texas in the conferral of the Orders of Templary with the view of providing guidance for and insuring uniformity in the work.

Courteously submitted,

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Index

Drill Regulations

	Pages
School of the Knight and Squad	6
Manual of the Sword	10
Honors and Salutes	19
Church Services	21
Jewels or Insignia Other Than Masonic	22
Asylum Ceremonies	
General Rules	24
Ritualistic Interpretations	
The Red Cross Opening	26
The Illustrious Order of the Red Cross	29
The Red Cross Closing	39
The Mediterranean Pass and Order of Malta	41
Procession for Entering and Leaving the Chapel	41
Optional Procession	42
Alternate Optional Procession	44
Diagram of Chapel for Priory	44
Opening the Priory	46
The Degree of the Mediterranean Pass	48
The Order of Malta	50
Closing the Priory	55

Index Continued

	Pages
Knight Templar Opening Ceremonies Full Form	55
Purging	57
Security	58
Form Lines	59
Reception	61
Rehearsal	63
Form Triangle	64
Devotion	67
Reduce Triangle	68
Signs	70
Rehearsal of Duties	70
Proclamation	70
Pledge of Allegiance	71
Alarms	71
Reception of Grand Officers	73
Departure of Grand Officers	75
The Order Of The Temple	75
Knight Templar Closing Ceremonies	88
Display of the Holy Bible	90

SCHOOL OF THE KNIGHT

SCHOOL OF THE KNIGHT AND SQUAD

THE KNIGHT

1. Provision should be made for the proper instruction of newly created Knights in essentials of facings, marching wheeling and sword manual to prevent their falling into awkward or bad habits, as well as to have grace and ease of movement. To this end, the following exercises are prepared:

Position of the Knight, or Attention

2. Heels on the same line and as near each other as the conformation of the Knight permits
 - (a) Feet turned out equally and forming an angle of about 45 degrees
 - (b) Knees straight without stiffness
 - (c) Hips level and drawn back slightly; body erect and resting equally on hips; chest lifted and arched; shoulders square and falling equally
 - (d) Arms and hands hanging naturally, thumb along the seam of the trousers
 - (e) Head erect and square to the front, chin slightly drawn in; eyes straight to the front. The weight of the body is resting equally upon the heels and balls of the feet.

Facings

3. To the flank: 1. Right (left), 2. FACE
 - (a) Raise slightly on the left heel and right toe; face to the right (a one-fourth turn), turning the right heel, assisted by a slight pressure on the ball of the left foot; (TWO), place the left foot by the side of the right. Left, FACE, is executed on the left heel in the corresponding manner.
 - (b) The right (left) half face is executed similarly, facing 45 degrees, by the command, 1. Half right (left), 2. FACE

SCHOOL OF THE KNIGHT

- (c) To face in marching and advance, turn on the ball of either foot and step off with the other foot in the new direction; to face in marching without gaining ground in the new direction, turn on the ball of either foot and mark time.

4. To the rear: 1. ABOUT, 2. FACE



Hand Salute

- (a) Carry the toe of the right foot about a half foot-length to the rear and slightly to the left of the left heel without changing the position of the left foot: (TWO), face to the rear (A one-half turn), turning to the right on the left heel and right toe, and place the right heel by the side of the left.

Salute with the hand

5. 1. Hand, 2. SALUTE

- (a) Raise the right hand smartly until the tip of the fore finger touches the lower part of the headdress (in uncovered, the forehead) above the right eye, thumb and fingers extended and joined, palm to the left, forearm inclined at about 45 degrees, hand and wrist straight; at the same time look toward the person saluted; (TWO), drop the arm smartly by the side.

Steps and Marchings

6. All steps and marchings executed from a halt, except right step, begin with the left foot.
7. The length of the full step in quick time is 30 inches, measured from heel to heel, and the cadence is at the rate of 120 steps per minute.
- (a) The length of the step in common time is the same as in quick; the cadence, 90 steps per minute. Used in certain ceremonies, funerals, prelate's escort, etc., and for instruction.

SCHOOL OF THE KNIGHT

To Mark Time

8. Being in March: 1. MARK TIME, 2. MARCH.

At the command march, given as either foot strikes the ground, advance and plant the other foot; bring up the foot in the rear and continue the cadence by alternately raising each foot about two inches and planting it on line with the other.

Being at a halt, at the command march, raise and plant first the left foot and then the right, as described above.

Back Step

9. Being at a halt of mark time: 1. BACKWARD, 2. MARCH.

- (a) Take steps of 15 inches straight to the rear.
(b) The back step is used for short distances only and is not executed in double time.

To Halt

10. To arrest the march in quick time or double time: 1. SQUAD, 2. HALT.

- (a) At the command halt, given as either foot strikes the ground, plant the other foot as in marching; raise and place the first foot by the side of the other. If in double time, drop the hands by the sides.

To March by the Flank

11. Being in March: 1. BY THE RIGHT (left) FLANK, 2. MARCH.

- (a) At the command march, given as the right foot strikes the ground, advance and plant the left foot, then face to the right in marching and step off in the new direction with the right foot. Execute by the left flank by inverse command and means. (The right and left face in marching)

To Align the Squad

12. 1. SQUAD. 2. FALL IN.

At the command fall in, the tallest Knight takes position where the right is to rest, facing to the right. The Knights fall in quickly in rear, at a distance of ten inches, according to height. At the command, 1. LEFT, 2. FACE, they face to the left in line.

SCHOOL OF THE KNIGHT

Alignments

13. The instructor first teaches the Knights to align themselves man by man; to this end he advances the two Knights on the right, three or more paces, and having aligned them, commands:

1. BY FILE, RIGHT (left), 2. DRESS 3. FRONT.

At the command dress, the Knights move up successively in quick time, shortening the last step, so as to be about six inches behind the alignment, which must never be passed; each Knight executes Eyes Right, and moves on the line, taking steps of two or three inches, places his right arm slightly against the left arm of the Knight on his right, so that his eyes and shoulders are in line with those of the Knights on his right, shoulders square to the front. At the command front, given when the ranks are aligned, the Knights turn their heads and eyes smartly to the front.

14. The Knights having learned to align themselves man by man, the instructor next aligns them by the command:

1. RIGHT (left), 2. DRESS 3. FRONT

The base having been established, at the command dress, the entire rank moves forward and dresses up to the line as previously explained. Each man except the base file executes Eyes Right (or left).

The instructor verifies the alignment from the right flank and orders up or back such men as may be in rear, or advance of the line; only the med designated move.

SWORD MANUAL

At the command front, given when the rank is aligned, each man turns his head and eyes smartly to the front.

To Change Direction in Column of Files

15. Being in March, the instruction commands: 1. COLUMN RIGHT (left); or 1. COLUMN, HALF RIGHT (left), 2. MARCH

- (a) At the command march, the leading file turns to the right, or half right, on a moving pivot (whit radius reduced), followed by the other files, who turn on the same ground.

To March a Column of Twos to the Front

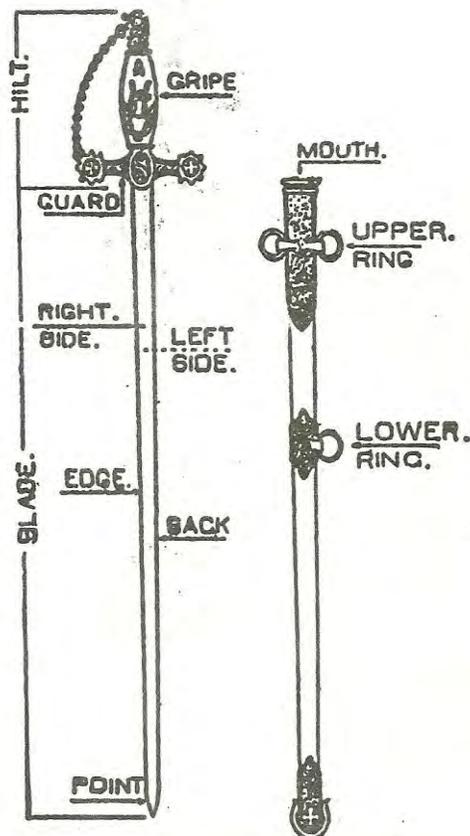
16. Being in line: 1. RIGHT BY TWOS, 2. MARCH. At the command march, the right twos moves straight to the front, shortening the first two step (half step), the other

two's wheel to the right on fixed pivots; the second two, when it's wheel is two-thirds completed, wheels to the left on a moving pivot, and follows the first two; the other twos, having wheeled to the right, move forward and wheel to the left on moving pivots, on the same ground as the second two.

MANUAL OF THE SWORD

17. Newly created Knights should at once be taught marching, drill and sword manual. Ease and grace can only be acquired by frequent exercise. Attention to minor details is essential in order to avoid the forming of awkward habits or taking incorrect positions. Carry the sword with a flexible wrist and without grasping the gripe tightly. The gripe should be held, at position of carry, by the thumb and forefingers, as if holding a pen, and covering about two-thirds of the gripe below the guard. Each command is divided into motions of one-half of a second, which should, at first, be explained and executed, separately without reverence to cadence. On the march the cadence corresponds with the step. The manual may first be taught by calling the numbers of the motions, the command being prefaced by the words "By the numbers," No. ONE being executed at the command swords, or other command of execution, then TWO.

SWORD MANUAL



The Sword and Scabbard

THREE, etc., until the command "without the numbers" or until a command is given not in the sword manual. When on march, if the swords are drawn and not at a carry, the Knights will, at the command halt, come to Carry Swords, without command. If in scabbard, the left hand steadies same. While marching the hands may be allowed to swing forward and back three or four inches for the sake of ease and grace of carriage.

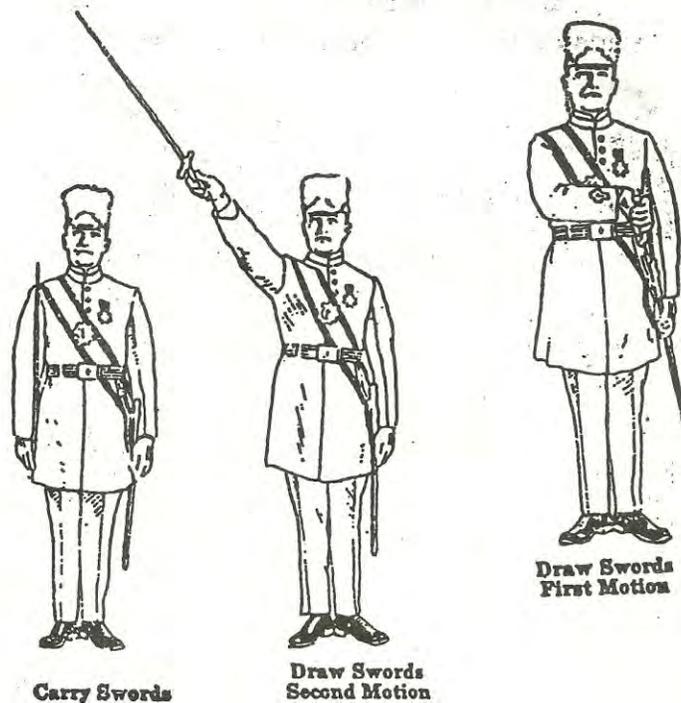
18. The sword consists of the hilt and the blade.
- (a) The hilt is divided into the gripe and the guard.
 - (b) The gripe is the handle grasped by the hand
 - (c) The guard is the crosspiece between the gripe and the blade

- (d) The blade is divided into the edge, back sides and point.
 - (e) The edge and back are determined by the hilt.
 - (f) The right and left sides of the blade and gripe are the right and left sides in the position of Carry Swords.
 - (g) The scabbard is the receptacle of the sword; the opening of the same, its mouth.
 - (h) The hand is in tierce when it holds the gripe, with the back of the hand up, and in quarte, when it holds the gripe with the back of the hand down.
 - (i) Unless in formation in the open ranks, the Knights under instruction should take intervals.
19. Being in line at a halt with swords in scabbards;

1. Sir Knights, 2. DRAW, 3. SWORDS. SWORD MANUAL

- (a) At the command draw, grasp the scabbard with the left hand, near its mouth, incline the hilt a little forward, seize the gripe with the right hand, and draw the blade until the right forearm is horizontal, back of hand against the breast. SWORDS, draw the sword quickly, raising the arm to its full length, at an angle of about 45 degrees, the sword in a straight line with the

arm, edge down, extending in the same direction as the right foot. (TWO) Bring the back of the blade against the shoulder, the blade vertical, back of the gripe to the rear, the arm nearly straight down, the thumb and forefinger embracing the gripe, the thumb against the thigh, the other fingers extending and joined in the rear of the gripe. This is the position of Carry Swords.



SWORD MANUAL

From this position, all movements of the sword manual begin, unless otherwise provided.

- (b) In all marching movements, except route march, at the command halt, unless otherwise provided, the sword, if drawn, will be brought to the Carry without command.



Present Swords

20. 1. PRESENT 2. SWORDS

- (a) Raise and carry the sword to the front, cross hilt as high as the chin, six inches in front of the neck, edge to the left, point six inches farther to the front hand the cross hilt, thumb extended on the back of the gripe, wrist straight, all fingers grasping the gripe.

21. 1. CARRY, 2. SWORDS.

- (a) Resume the Carry in one motion, without throwing the right hand to the front, or the point to the rear.

22. 1. SALUTE, 2. WORDS.

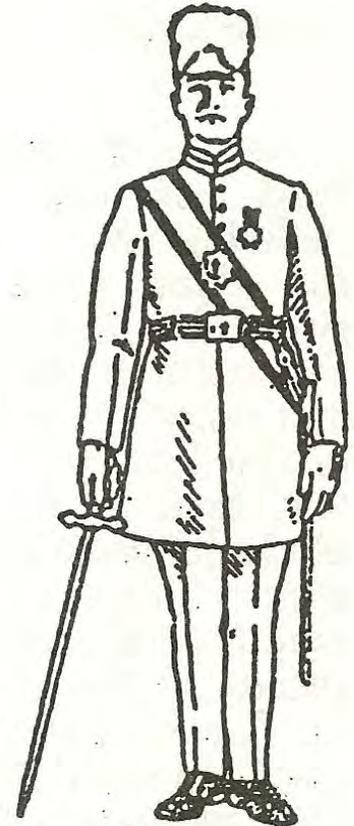
- (a) Execute Present Swords. (TWO) Drop the point of the sword, edge to the left, o about fifteen inches in front of and in

prolongation of the right foot, arm hanging naturally, the elbow close to the body, the back of the hand down.

23. 1. CARRY, 2. SWORDS.

- (a) Resume the position of Carry Swords.

- (b) The salute swords, is the Present Swords used by officers. In not in ranks, they will at the command present, execute the second motion of Salute Swords. Junior officers execute the Present unless otherwise prescribed

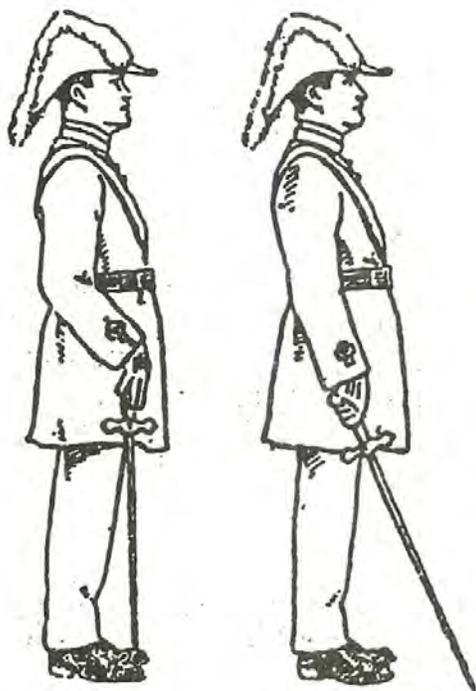


**Salute Swords
Officers Present**

SWORD MANUAL

24. 1. ORDER, 2. SWORDS

(a) Drop the sword point to the ground, blade inclined to the rear, back of blade to the front. (TWO) Bring the blade to a vertical position against the right toe and place the hand on top of the hilt, three fingers in front of the gripe, thumb and little finger in the rear, elbow close to the body.



Order Swords

**First Motion
Order Swords**

25. 1. CARRY, 2. SWORDS

(a) Resume the position of Carry Swords, in one motion.

26. 1. Sir Knights, 2. RETURN 3. SWORDS.

- (a) At the command return, seize the scabbard near the mouth with the left hand, inclining it a little forward, and keeping the right hand near the body, drop the sword blade forward and to the left, so that the point is about six inches from the color and pointing in a line which is a prolongation of the left foot. Move the sword hand to the left, then raise the hand, drawing the sword blade between the first two fingers of the left hand. Insert the point of the blade in the mouth of the scabbard, edge to the front, assisted by the thumb and fingers of the left hand, eyes to the front, thrust the blade into the scabbard until the right forearm is horizontal (first motion of Draw Swords). **SWORDS.** 3. Return the blade smartly and drop the hands to the sides.



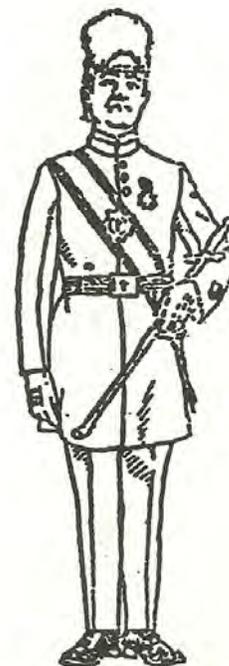
**Return Swords
First Motion**

SWORD MANUAL

- (b) NOTE – In inserting the point, avoid turning the scabbard to meet the sword.

27. 1. SECURE, 2. SWORDS

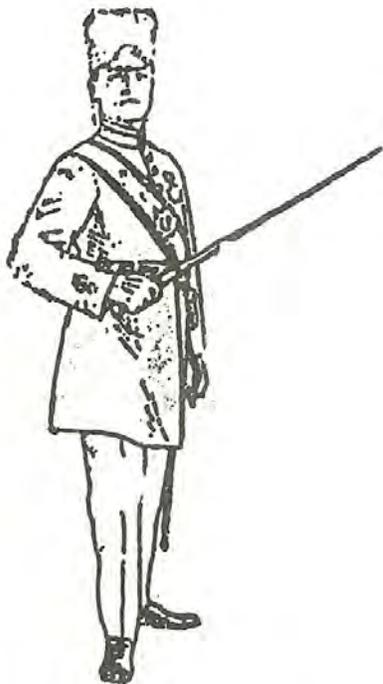
- (a) Seize the scabbard with the left hand, palm to the front, the thumb to the left, the arm extended. (TWO) Raise the scabbard, bringing the left hand in front, early as high as the belt and a little to the left of the belt clasp, the scabbard resting along the left forearm, the back of the hand down, the guard at the hollow of the elbow. (Executed only when the swords are in scabbards.)



Secure Swords

28. 1. Drop, 2. SWORDS.

- (a) Lower the scabbard to its place, and detach the hand.
(b) NOTE – Only to be used by officers, on ceremonies, and in double time.



On Guard

29. 1. On, 2. GUARD.

- (a) Turn the left foot square to the left, turning on the left heel, and plant the right foot firmly about eighteen inches to the front, feet at right angles, the weight resting principally on the right foot, the shoulders oblique to the front, head and eyes square to the front. At the same time, raise the sword hand on a line with the lower part of the belt and about two inches from it, the guard or four inches to the right of the belt clasp. Drop the sword diagonally to the left, the blade about 18 inches in the of the left shoulder, edge to the front, thumb back of gripe, the sword held without constraint.

three

front

SWORD MANUAL

30. 1. CARRY, 2. SWORDS

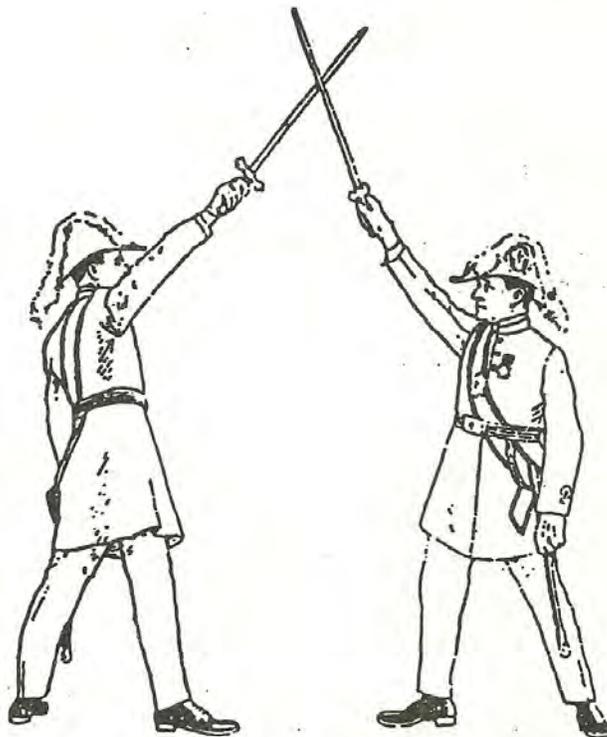
- (a) Resume position of attention at Carry Swords.

Cuts or Parries

31. In giving the parries, first take the position of on guard, keep the feet at right angles and look into the eyes of the Knight opposite. The flat of the blades should be crossed about ten inches from the points, the sword arm straight; parries should be given with spirit but the swords touching lightly.

- (a) 1. PARRY 2. ONE. Raise and extend the arm, back of the hand to the left and up, without changing grasps, wrist as high as the head, the edge of the sword up, the blade in prolongation of the forearm, and engage the sword of the Knight opposite.

- (b) 1. Parry, 2. TWO. Disengage the sword and describe a circular movement toward the rear and tight, back of the hand down, edge of the sword down, the hand on a line with the head and engage the opposite sword on the left side, crossing the blades as before.



Parry One—Cross Swords

SWORD MANUAL



Parry Three

(c) 1. PARRY 2. THREE
Disengage the sword and describe a circular movement toward the left and downward, engage the opposite sword on the left side, the point of the sword near the ground, the edge upward, the back of the hand to the left, and cross blades.

(d) 1. PARRY 2. FOUR

Come directly to the position of Parry One.

32. The parries may be taught by numbers, but when a Commandery is well instructed,

they may be given, one division to another, by calling the number of the parry required, as follows: First Division - - - - to the Second Division - - - - .

(a) 1. ON 2. GUARD When parries 1, 2, 3 and 4 or parts of same, as required, will be executed by the proper commands. After each word, the position of on guard will be resumed at the command: 1. ON 2. GUARD.

33. After each word is communicated, the position of on guard and carry swords will be resumed as follows: 1. CARRY, 2. SWORDS. At the first command, come to the position of On Guard, and at the command swords, bring the right foot back to the original line and resume the Carry.

34. 1. WIELD 2. SWORDS

(a) Raise the sword to the second position of Draw Swords. Wield the sword four times in a circular motion to the left, stopping at the first position of Wield Swords.

SWORD MANUAL

35. 1. CARRY, 2. SWORDS

- (a) Resume the position of Carry Swords.

To Form Arch of Steel

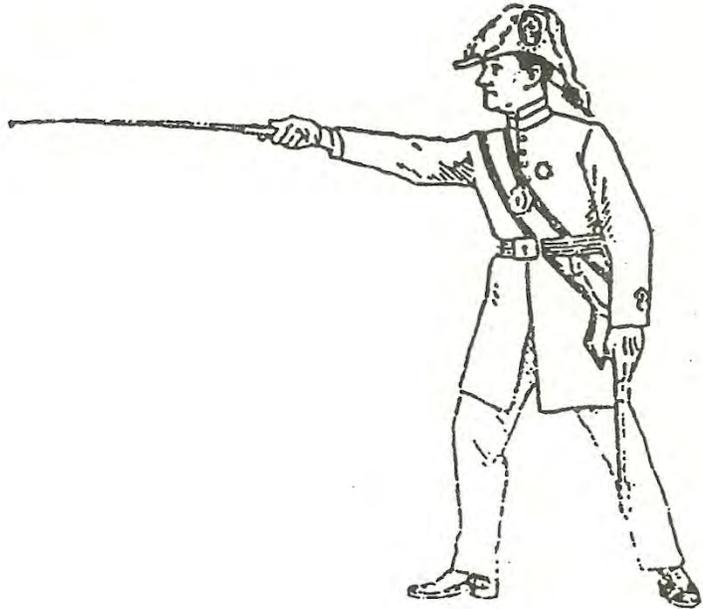
36. The Commandery being formed in two lines, facing inward, and about three paces apart, at Carry Swords, the commands will be given:

Form arch of steel, 1. CROSS, 2. SWORDS

- (a) At the command SWORDS, Execute Present SWORDS, advance the RIGHT FOOT and assume the position of PARRY ONE. (This is a continuous movement). See par. 20. page 13, also par. 31a., page 16.
- (b) 1. CARRY, 2. SWORDS
- (c) At Command Swords bring the sword to the position of Present and replace the feet. Resume the position of Carry Swords (continuous movement).

37. 1. CHARGE, 2. SWORDS

- (a) Turn on the left heel, placing the toe square to the left; at the same time plant the right foot forward with a slight shock, about eighteen inches, the feet being at right angles, the weight of the body resting on the right foot. At the time of planting the feet, extend arm to its full length, at the height of the shoulder, back of the hand down, the blade in prolongation of the arm, and pointed at the opponent's breast.

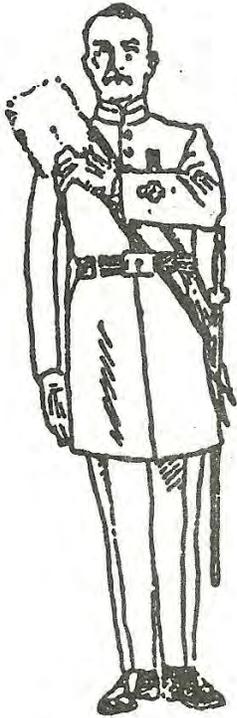


Charge Swords

38. 1. CARRY 2. SWORDS.

- (a) Resume the position of Attention, at Carry Swords.

SWORD MANUAL



Un-cover

39. 1. UN- 2. COVER

- (a) At the command Cover, take the chapeau by the front piece with the left hand. (TWO) Raise the chapeau from the head and place it on the right shoulder, slightly to the front, holding it in that position with the left hand.

40. 1. RE- 2. COVER

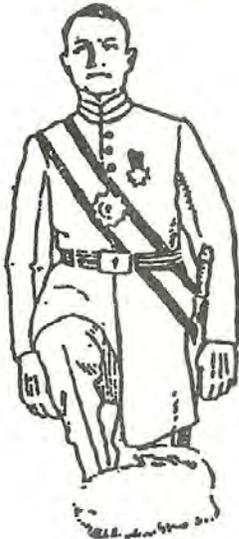
- (a) Replace the chapeau on the head. (TWO) drop the hand to the side.
- (b) NOTE – Uncover is never executed unless the swords are sheathed, at an Order, or (with the right hand) when at a secure.

41. 1. Sir Knights, 2.KNEEL. (Swords sheathed.)

- (a) Carry the left foot about twenty-four inches to the rear. (TWO) Kneel on the left knee, the body and left thigh erect, the right leg below the knee nearly vertical, the right hand hanging at the side.

- (b) The Triangle Guard Kneel, from Order Swords, same as above, except as to the right hand, which rests on the top of the sword hilt, left hand on top of right hand; head bowed and chin resting on hands.

To communicate:



**Deposit
Chapeaux**

42. 1. DEPOSIT, 2. CHAPEAUX (From Uncover, kneeling.)

- (a) At the second command, place the chapeau on the ground, to the left of the right foot, feathers to the left, peak pointing toward the body.



**Kneel
Rest on-Swords**

SWORD MANUAL

43. (After communication lines.) 1. Sir Knights, 2. SECURE (drop hands by the side), 3. CHAPEAUX (grasp chapeau or cap with left hand and assume the position of Uncover), 4. RE-COVER, 5. ARISE (all rise, bringing right foot back in line with left foot).

(After devotions, triangle.) 1. SIR KNIGHTS, 2. RECOVER, 3. ARISE (all rise, bringing left foot up on line with right foot).

NOTE – The Un-cover and Re-cover are executed after kneeling and before rising. (Paragraph 39-40).

Alarms

Alarms on doors, when done with the sword, should be made with the flat side of the point of the blade, rather than with the hilt.

HONORS AND SALUTES

44. The composition, consisting of the words and music, known as the “Star-Spangled Banner” is designated the National Anthem of the United States of America.
- (a) At all parades and ceremonies under arms, the Commandery will render the prescribed salute and will remain in the position of salute while the National Anthem is being played.
 - (b) If not under arms, the Commandery will be brought to attention at the first note of the National Anthem, or To the Colors, and the salute rendered but the officer in command.
 - (c) When the National Anthem is played at any place where Sir Knights are present, all not in formation will stand at attention facing toward the music. Saluting with the right hand; if the National Flag is present, they will face toward it.
 - (d) If in civilian clothes, covered, they will uncover with the right hand at the first note of the anthem, holding the headdress at the left shoulder, hand being over the heart, and so remain until it’s close, except that in inclement weather the headdress may be slightly raised. Men without hats should salute in the same manner. (This means that the individual is to place his right hand over his heart.)
 - (e) The same rules apply when To the Colors is sounded as when the National Anthem is played.

HONORS AND SALUTES

- (f) The national Anthem shall be played through without repetition of any part not required to be repeated to make it complete.
 - (g) The playing of the Nation Anthem as part of a medley is prohibited.
45. Sir Knights not in formation will, on all occasions, salute the National Flag when carried by a body authorized by law or regulation to carry it.
- (a) When the National Flag passes a Commandery or subdivision of Knights, they will be brought to ATTENTION, and the Commander and officers will SALUTE.
 - (b) Officers, only, will SALUTE while marching in formation. The Knights will be at CARRY SWORDS when marching honors are given.
46. In rendering honors, the Commandery or subdivisions will be faced to the front; they will not PRESENT SWORDS when facing to the flank
47. In order to promote a more general reading of the page of the Ritual, an extract is here inserted:
- (a) “Officers will salute with sword or hand, according as the sword is drawn or in the scabbard. Upon addressing or being addressed, the junior will always make the first salute, which will be acknowledged by the senior.”
 - (b) “If the salute is with the sword, both come to Carry simultaneously and stand at Attention; or the junior may stand at Salute while making a short report.”
 - (c) “The S.M. (or E.C.) is seated, does not rise to acknowledge a salute, and the H.P. (or P.), in robes, salutes and acknowledges salutes by bowing ceremoniously.
48. The Grand Master of the Grand Encampment, his representatives, Past Grand Masters, the Grand Commander, his representatives and Past Grand Commanders are the only Sir Knights to be received under the arch of steel.
49. Sir Knights should exchange salutes, the Knight of officer junior in rank saluting first.
- (a) Officers and Knights, covered or uncovered, but not in formation, without swords or with sword in scabbard, salute with the HAND SALUTE, holding the hand to the chapeau or cap until the salute is acknowledged or the officer passed.
 - (b) At no time – no place – or under any circumstances, is a sword drawn to acknowledge a salute already given.

HONORS AND SALUTES

- (c) When in ranks, Knights never uncover or salute except by command. Never salute and uncover at the same time.
- (d) An officer is “in formation” but never is “in ranks.”
- (e) A Knight in ranks will not salute when directly addressed, but will come to ATTENTION if At Rest or At Ease.
- (f) If two Commanderies or subdivisions meet, their Commanders will exchange salutes, both commands being at Attention.

CHURCH SERVICES

50. When a Commandery attends Divine Services and arrives at the church, the lines are formed in front of and facing the church. Before entering the church, the Standard Guard will dispose of the Standard as follows: The Commandery will PRESENT, SWORDS. The Standard Guard will parade in front of the Commandery under the direction of the Sword Bearer. The Standard being carried at “STANDARD SALUTE.” Enter the church and place the standard in a prominent place provided for it near the pulpit. The Standard Guard will remain standing until the Commandery enters the church and will be seated as close to the Standard as possible.
- (a) The Commandery CARRIES SWORDS. RETURN, SWORDS. Enters the church in single file. As the services, the Standard Guard will be received into the lines the same as when they entered the church.
 - (b) The Std. B. will acknowledge the Present to the Standard by the “STANDARD SALUTE” (Slip the right hand up the staff to the height of the right eye, then lower the staff by straightening the arm to the front.)
51. The Commandery should attend church at least once a year. On arriving at the church, the line is formed in front of and facing the church.
- (a) The Commandery will PRESENT SWORDS and the Standard Guard will march into the church in column of files.
 - (b) When the Standard Guard enters the church, the Commandery will be brought to CARRY SWORDS.
 - (c) The Colors will form line facing the chancel at the order.
 - (d) The Color Bearer will advance and place the National Flag on the right, in socket provided, and stand at attention in front of it. The National Flag is placed at the right of the chancel – not the right of the Color Bearer. The Standard, Beauceant and State Colors will in like manner be deposited, the Standard Guard standing at ATTENTION.

- (e) The Commandery will RETURN SWORDS, enter the church at SECURE SWORDS, in column of files, UNCOVER (with the right hand) and be seated at signal or command of the Commander.

JEWELS, OR INSIGNIA, OTHER THAN MASONIC

- (f) The Standard Guard will be seated at the same signal.
- (g) NOTE – If the attendance is large, entrance and egress should be made in to or more columns by different doors and aisles.
- (h) After the services, the Commandery will march from the church in column of files (may be left in front), and re-form line facing the entrance. The Standard Guard will take the banners, re-form column of files, with the National Flag in front, and march out of the church.
- (i) When the National Flag appears at the entrance, the Commander will command: 1. PRESENT, 2. SWORDS, face to the front and SALUTE SWORD.
- (j) The Standard Guard will form in line, six paces in front of the Commander, facing the Commandery, the National Flag on right, and march to its post. When they have arrived in line, the Commandery will be brought to CARRY SWORDS.
- (k) The Commandery will then be marched to the Asylum and dismissed.
- (l) NOTE – It is permissible to carry the Grand Standard on Church Parade, or better, it may be demounted and set up in the church.

JEWELS, OR INSIGNIA, OTHER THAN MASONIC

- 52. The wearing of any insignia, coat of arms, badge or uniform belonging to any other than a regularly recognized Templar Body at the same time wearing the Templar uniform and insignia, or while attending the conclave or Assemblies of any Body of Templars, or on public occasion when appearing in Uniform, is strictly prohibited. (Texas.)
 - (a) The kinds of permissible jewels and the order in which they shall be worn are as follows: Jewel of office, meritorious jewel, badge of Commandery and Malta Jewel, to be worn on left breast on line with third button and left shoulder, from right to left in order named.

MANUAL
of the
ASYLUM CEREMONIES
as prepared by
COMMITTEE ON TEMPLAR
INSTRUCTION
Texas

1987

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REVISED 1987

REVISED 2012

GRAND COMMANDERY KNIGHTS TEMPLAR OF TEXAS

GENERAL RULES

1. Where the size, shape and/or formation of the asylum does not permit proper length of step, movements and distances, they should conform as nearly as possible to the specifications in this manual.
2. The UNITED STATES FLAG will always be displayed in the East, on the right of the Commander, and the base of the flag staff on a level with the Commander's station.
3. The STANDARD and the BEAUCEANT will always be displayed in the West, the STANDARD immediately in the rear of the Sword Bearer and the BEAUCEANT immediately in the rear of the Warder.
4. Officers' stations are six to ten inches in front of the chair assigned to that station; except that the Commander's station is six to ten inches in front of the chair assigned to that station and one (1) step forward toward the West.
5. The station of the Commander is in the center, at the East end of the Asylum, facing West. The stations of the Generalissimo and Captain General are three paces apart, equidistant on the right and left of the Commander, facing West.
6. The stations of the Standard Guard are in the West, directly opposite the three stations in the East and facing East.
7. An officer, when seated at his station, on being addressed by a superior or senior officer, rises, comes to attention facing to the front of his station, draws his sword, and at carry sword faces the officer who addressed him. He then executes salute swords. The Superior Officer answers with a hand salute if his sword is not drawn; when Superior Officer's sword is drawn, he executes salute swords, and both immediately resume carry swords together.
8. A superior officer always acknowledges the salute of a junior officer with sword salute when drawn, otherwise by hand salute.
9. If seated, an officer does not arise when addressed by a junior in rank.
10. When salutes are exchanged, the junior officer salutes first, but both officers execute the last movement of salute together.
11. The salute should follow the address.
12. After salutes are exchanged, no further salute should be made until new work or business demands it.
13. When two or more officers give similar commands or execute like movements, they should do so in chronological order of rank (senior first).
14. When an officer addresses another, sufficient time should be allowed for the proper exchange of salutes before a command is given or report made.

15. Officers are cautioned, when giving commands, to allow sufficient interval between the preparatory command and the command of execution.
16. In all movements, unless otherwise provided, and officer or Sir Knight steps off on left foot (Page 7, paragraph 6) and marches to the point designated by the shortest and most direct line and not by right angles.
17. Sir Knights in the lines when kneeling will always advance the right foot, the left foot maintaining the position of the lines. Rise by bringing the right foot back on line with left foot.
18. Sir Knights at the Triangle and the Triangle Guard when kneeling will always step back with the left foot, the right foot maintaining the position of the Triangle. Rise by bringing left foot in up on line with right foot.
19. During opening and closing ceremonies, each officer will maintain a position of readiness (not slouch down in chair, cross legs, converse with members, smoke and . . . etc.). When called up, he will place his left foot 6 to 10 inches in advance of his right foot, raise, and bring the right foot up on line with and beside the left foot, standing at attention.
20. Distances from Generalissimo and Captain General stations, and from U.S. Flag in opening and Order, are measured from bottom edge of lower step of dais, where there is a dais. If no dais, then from stations of Generalissimo and Captain General and position of U.S. Flag.
21. Officers, in exchanging salutes, whether with sword or hand, will always complete the last movement together.
22. The official Salute and Courtesies to the Flag of the United States of America, within the Asylum of a Commandery of Knights Templar of Texas, and also in public, shall be the following Salutes and procedures (see Honors and Salutes, Page 20, paragraph 43):
 1. A Knight Templar in full Templar uniform with sword should on all occasions salute the Flag with sword, Officers and Past Commanders use Officer's Salute, Page 13, Para. 22. Sir Knights use the present swords (Page 13, Sword Manual, Para. 20).
 2. A Knight Templar in full Templar uniform, without sword, should right-hand salute in the usual manner. (Chapeau on head.)
 3. A Knight Templar in fatigue uniform, with a military style cap, should right-hand salute. (Cap on head.)
 4. In Asylum, a Knight Templar in civilian clothes should right-hand salute.
23. The foregoing salutes should be used with Pledge of Allegiance; Page 85, Para. (j) (1) and (2)

RITUALISTIC INTERPRETATIONS

THE RED CROSS OPENING

All Companions except the Sovereign Master will be girded with a sword for Opening and Closing. The Sovereign Master will carry sceptre and will acknowledge bows and salutes by raising scepter or raising hand, or hand salute if sceptre not used.

PAGE 5, LINE 1: Sovereign Master, Prince Chancellor and Prince Master of the Palace are standing in audience chamber, when Sovereign Master addresses Prince Master of the Palace, who faces Sovereign Master and bows. Bow is acknowledged by Sovereign Master, who then continues orders. After receiving the Sovereign Master's orders, Prince Master of the Palace goes to Sovereign Master's seat in the East, about faces, and takes one step toward West to the Sovereign Master's station.

PAGE 5, LINE 3: Sovereign Master addresses Prince Chancellor and High Priest, who bow to Sovereign Master, who acknowledges bows and then continues with order. Sovereign Master, Prince Chancellor and High Priest then leave audience chamber in line in order of rank.

PAGE 5, LINE 5: Prince Master of the Palace in East draws sword, the addresses Warder, who draws sword and salutes exchanged. After salute, Prince Master of the Palace gives order.

PAGE 5, LINE 6: Warder orders "COMPANIONS, ATTENTION." After which, Prince Master of the Palace continues with "Officers, etc." Line 6.

PAGE 5, LINE 8: Prince Master of the Palace addresses Master of Cavalry, who rises, draws sword, and salutes exchanged. After salute, Prince Master of the Palace makes inquiry.

PAGE 5, LINE 10: Master of Cavalry addresses Prince Master of the Palace, and salutes; then salutes exchanged, reports to the Prince Master of the Palace. Master of Cavalry returns sword after reporting and is then seated at his station.

PAGE 5, LINE 12: Prince Master of the Palace addresses Warder, who rises, draws sword and salutes exchanged. After salute, Prince Master of the Palace continues with order to Warder.

PAGE 5, FOLLOWING LINE 15: Warder goes to door, informs Sentinel, closes door, then gives battery with sword and, after Sentinel answers with sword battery, Warder returns to station.

PAGE 5, LINE 16: Warder addresses Prince Master of the Palace, and after salutes exchanged, reports to Prince Master of the Palace, the returns sword and is seated.

PAGE 5, LINE 18: Prince Master of the Palace addresses master of Cavalry, who rises, draws sword and salutes exchanged, after which Prince Master of the Palace continues with orders to Master of Cavalry.

Master of Cavalry forms lines as set out in Knight Templar Opening Ceremonies in this Manual of Tactics, Page 70, et seq., using correct titles. Sovereign Master received between lines of Guards at “present swords”. Sovereign Master goes to seat in East, about faces, takes one step toward West to his station, the proceeds with Page 6, Line 1.

PAGE 6, LINE 1: After Sovereign Master says: “CARRY SWORDS. LET THE WORDS BE COMMUNICATED.” Sovereign Master takes two back steps and is seated in his chair, and Prince Master of the Palace continues with Page 6, Line 3 through 15, and Words are communicated according to ritual and rubric.

PAGE 6, LINE 16: Prince Master of the Palace addresses Sovereign Master, sword salutes, Sovereign Master acknowledges salute. Prince Master of the Palace reports to Sovereign Master and then left faces toward West.

PAGE 6, LINE 18: Sovereign Master rises, takes one step to station, and then proceeds.

PAGE 6, LINE 19: Sovereign Master uncovers at “UNCOVER” then looks toward and addresses the High Priest, who bows, Sovereign Master returns bow and continues with order to High Priest.

PAGE 6: Omit saying word “PRAYER” and “THE FOLLOWING MAY BE USED”.

PAGE 6, LINE 21: High Priest recites suitable prayer, preferably that following line 21 in ritual.

PAGE 7, LINE 1: Sovereign Master re-covers before addressing the Companions.

PAGE 7, LINE 3: Sovereign Master takes two back steps and is seated with Companions following orders.

PAGE 7, LINE 4: Sovereign Master addresses Prince Master of the Palace, who rises, draws sword, faces Sovereign Master, sword salutes. The Sovereign Master acknowledges salute, then continues with orders to Prince Master of the Palace.

PAGE 7, AFTER LINE 7: Prince Master of the Palace faces West, and proceeds with Line 8.

PAGE 7, LINE 13: Prince Master of the Palace faces Sovereign Master, addresses him and sword salutes. Sovereign master acknowledges salute, after which Prince Master of the Palace reports, then faces West and presents sword.

PAGE 8, LINE 1: Sovereign Master rises, takes one step forward to station and extends sceptre, or extends right hand upwardly and outward if no sceptre used, making declaration, after which Sovereign Master returns sceptre to normal carry, or lowers hand to side.

PAGE 8, LINE 3: Sovereign master addresses Warder, who sword salutes. Sovereign Master acknowledges salute, then issues order.

PAGE 8, LINE 5: Warder goes to door, opens it and addresses Sentinel, exchanges salutes, and gives order. After giving order to Sentinel, warder closes door, gives battery with sword, and after Sentinel returns battery returns to station.

PAGE 8, LINE 8: Warder addresses Sovereign Master and sword salutes. Sovereign Master acknowledges salute. Warder then reports.

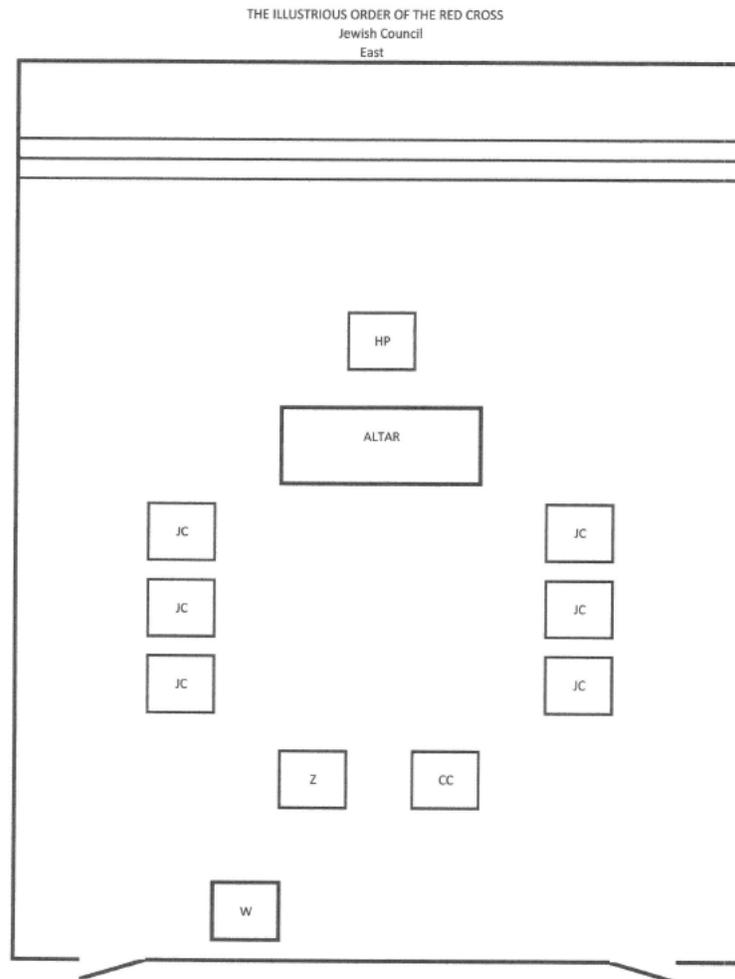
PAGE 8, LINE 9: Following order of Sovereign Master all are seated.

THE ILLUSTRIOUS ORDER OF THE RED CROSS

FULL CEREMONIAL

Altar has Sacred Writings, square and compasses, green sash and bare sword lying on it. Scabbard and belt are placed beside the station of the Companion Conductor.

Jewish Council should consist of six (6) or more members, seated in two (2) rows, one row on each side and West of the Altar, facing each other, leaving ample space between the rows for the Companion Conductor and all candidates to clearly see the High Priest. The Companion Conductor and candidates will be seated west of rows of Jewish Council and facing the High Priest, who is seated east of the altar.



Bible
EZRA 3:8

OFFICERS
High Priest
Jewish Council - 6
Companion Conductor
Zerubbabel

PARAPHERNALIA
Reading for High Priest
Sword and Green Sash on the Altar
Belt and Scabbard beside the CC's station

During the conferral of the Order, the Sovereign Master, Prince Chancellor, Prince Master of the Palace, Master of Dispatches, Master of Finance, High Priest, Jewish Council and Persian Council are not girded with swords. The Sovereign Master will acknowledge salutes or bows by raising scepter or raising hand or with hand salute if sceptre is not used.

PAGE 19, LINE 10: Sovereign Master addresses Warder, who rises, draws sword, and sword salutes. Sovereign Master acknowledges salute, the issues order. After order, Warder goes to door, opens it and ascertains whether there are candidates form Sentinel, then closes door and returns to station.

PAGE 19, LINE 13: After addressing Sovereign Master, Warder sword salutes, and sovereign Master acknowledges salute. Warder then reports, returns sword and is seated.

PAGE 19, LINE 16: Master of Dispatches rises when addressed, faces the Sovereign Master and bows, Sovereign Master acknowledges bow, then continues with the inquiry.

PAGE 19, LINE 18: Following report, Master of Dispatches is seated.

PAGE 20, LINE 1: Master of Infantry when addressed faces the Sovereign Master and bows. Sovereign Master acknowledges bow, then issues orders. Jewish Council is formed according to rubric following line 4 and tactics herein above.

PAGE 20, LINE 5: Companion conductor addresses Candidate Zerubbabel and thereafter conducts him according to the rubric. Companion Conductor is on the right of Zerubbabel unless otherwise noted.

PAGE 20, LINE 9: High Priest rises, gives battery. Council arises. High Priest then proceeds.

PAGE 20, LINE 11: When addressed Warder rises, draws sword and salutes with sword and High Priest acknowledges with bow of head. After bow, High Priest issues order, "You will so proclaim".

PAGE 20, LINE 12: Warder goes to door, opens it and makes proclamation, closes door, returns to station, returns sword and is seated.

PAGE 20, LINE 16: After battery is given by High Priest, all in council are seated.

PAGE 20, LINE 17: Following alarm, Warder rises, draws sword, and addresses High Priest, and sword salutes. High Priest acknowledges salute with bow of head, Warder then reports.

PAGE 21, LINE 1: Warder, outside, inquires with door open.

PAGE 21, AFTER LINE 5: Warder re-enters Council Chamber and goes to station, addresses High Priest and sword salutes. High Priest acknowledges salute with bow of head. After salute, Warder reports.

PAGE 21, LINE 12: After Companion conductor and Candidate enter, Warder closes door, returns to station, returns sword and is seated.

PAGE 22: Omit saying the words “High Priest’s address”.

PAGE 22, LINE 1: High Priest begins with line 1, remaining seated. Companion conductor and candidate remain standing facing High Priest during High Priest’s address until after Line 26.

PAGE 22, FOLLOWING LINE 26: The Companion Conductor and Zerubbabel are seated. The High Priest then proceeds with reading for High Priest on Page 23 and 24, omitting the words “Reading for High Priest”, and omitting the words “End of Reading”.

PAGE 24, FOLLOWING LINE 6: Companion Conductor and Zerubbabel arise and bow to High Priest, who acknowledges with bow of head. Companion Conductor then speaks. The High Priest remains seated until Page 25, Line 7.

PAGE 25, LINE 7: High Priest rises but remains at station.

PAGE 25, LINE 16: After “heart” Zerubbabel complies with instruction.

PAGE 25, LINE 17: Omit saying numeral “1”.

PAGE 25, LINE 22: Omit saying numeral “2”.

PAGE 25, AFTER LINE 28: Companion Conductor takes up belt and scabbard from beside his station and clasps it around Zerubbabel.

PAGE 25, LINE 29: High Priest takes sword from altar, moves from his station to position in front of Zerubbabel, hands gripe of sword to Zerubbabel’s right hand, and holds sword blade while explaining sword to Zerubbabel until Page 26, Line 1, after “Truth”. High Priest the releases sword blade, and assists Zerubbabel to position of carry swords.

PAGE 26, LINE 2: Before “I”, High Priest returns to altar and takes up sash and returns to Zerubbabel and proceeds.

PAGE 26, LINE 3: Following rubric High Priest continues. Following Page 26, Line 7, High Priest returns to station and stands.

PAGE 26, LINE 10: Warder rises, draws sword and goes to Candidate, who is faced toward Warder by Companion

Conductor. Warder then proceeds according to rubric, Companion conductor assists Zerubbabel.

PAGE 26, LINE 14: Companion Conductor assists Zerubbabel to position of carry swords, and faces Zerubbabel toward High Priest. Warder returns to station, returns sword and is seated. High Priest then proceeds with line 15.

PAGE 26, LINE 21: Following line, Companion conductor and Zerubbabel go out through door, and Companion Conductor proceeds according to rubric.

PAGE 27: Omit saying the word “JOURNEY”. Before Line 1, Guards are station at spaced locations along North side of chamber with Bridge in East and banners (if used) at opposite ends of bridge. Zerubbabel and Companion Conductor enter audience chamber with Companion Conductor on right of Zerubbabel in position to assist Zerubbabel in giving cuts and word.

PAGE 27, LINE 1: At command of “HALT”, Guard takes position of on guard.

PAGE 27, LINE 4: the Jewish Pass is given according to ritual instructions to the Candidate on Page 26 of ritual.

PAGE 27, LINE 5: Following “CORRECT”, Guard comes to on guard, then to carry swords and takes one (1) right side step, then says “PASS ON”. Zerubbabel comes to carry swords with Guard and the moves on after Guard give permission.

PAGE 27, BETWEEN LINES 5 AND 6: Same movements and words with Second guard as with First Guard.

PAGE 27, LINE 6: Companion Conductor stops Zerubbabel before bridge and addresses him.

PAGE 27, LINES 12 AND 13: Companion Conductor points to banners, if used.

PAGE 27, BETWEEN LINE 13 AND 14: Companion Conductor remains behind on Jewish side of bridge. Zerubbabel moving alone crosses bridge completely.

PAGE 27, LINE 14: Persian Guard, with sword at on guard challenges Zerubbabel after he crosses bridge. After Zerubbabel fails to properly give countersign, Persian Guard remains on guard and harshly says “WHAT” then proceeds with Page 27, line 17.

PAGE 27, LINE 17: Persian Guard calls other Guards and remains on guard until after (Done) in Line 17, Page 28.

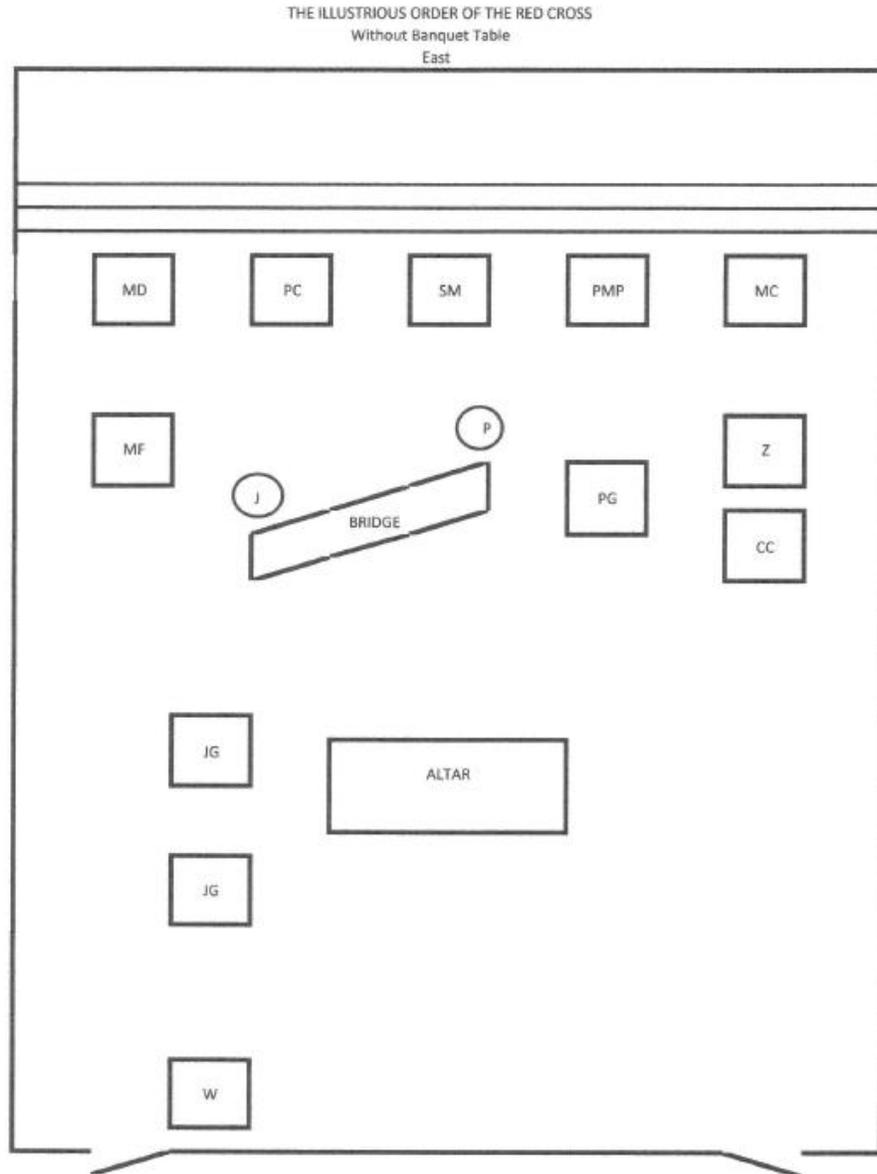
PAGE 28, LINE 17: Guards clothe Zerubbabel in garb of slavery, then bind him in fetters. Persian Guard then comes to carry swords.

PAGE 28, LINE 18: Following last word, Persian Guard turns and moves out of chamber, Guards hold Zerubbabel between them and lead him from chamber behind Persian Guard. Companion Conductor follows.

COURT OF KING DARIUS

PAGE 28, BEFORE LINE 19: The sovereign Master, Prince Chancellor, Prince Master of the Palace, Master of Finance, Master of Dispatches, Master of Cavalry and Master of Infantry, will take their respective seated stations: The Sovereign Master, Prince Chancellor and Prince Master of the Palace on dais in East; Master of Finance on right and in front of Prince Chancellor; Master of Dispatches on left and in front of Prince

Master of the Palace; and Master of Infantry to right and in front of Prince Chancellor opposite Master of Cavalry, who is seated to left and in front of Prince Master of the Palace.



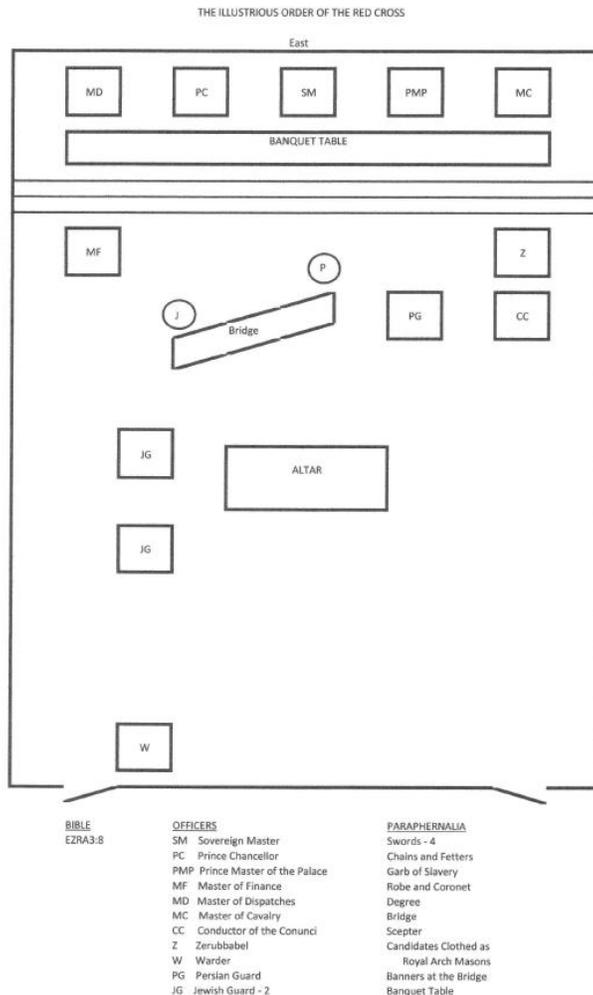
BIBLE
EZRA 3:8

- OFFICERS
 SM Sovereign Master
 PC Prince Chancellor
 PMP Prince Master of the Palace
 MF Master of Finance
 MD Master of Dispatches
 MC Master of Cavalry
 CC Conductor of the Conunci
 Z Zerubbabel
 W Warder
 PG Persian Guard
 JG Jewish Guard - 2

- PARAPHERNALIA
 Swords - 4
 Chains and Fetters
 Garb of Slavery
 Robe and Coronet
 Degree
 Bridge
 Scepter
 Candidates Clothed as
 Royal Arch Masons
 Banners at the Bridge
 Banquet Table

OPTIONAL BANQUET SCENE

PAGE 28, BEFORE LINE 19: An optional banquet scene may be utilized by Commanderies having suitable, acceptable and appropriate equipment, including banquet table, fruit, food, drink, music, and the like, not unfavorable to the character of the Order, or Freemasonry, The banquet scene will be prepared prior to the arrival of Zerubbabel with the Persian Guards at the entrance of the audience chamber, and will represent the court of Darius at the time of the incident portrayed. The Sovereign Master, Prince Chancellor, Prince Master of the Palace, Master of Dispatches, Master of Cavalry, and other members of the court may be present at the banquet table – the Sovereign Master in the center, Prince Chancellor and Master of Dispatches on his right and Prince Master of the Palace and Master of Cavalry on his left. The scene will be set up and opened to view before Zerubbabel and Guards give alarm at entrance to Audience chamber at Page 28, Line 19. When Sovereign Master recognizes Zerubbabel and speaks at Page 30, Line 1, ALL AT BANQUET TABLE WILL PAY STRICT ATTENTION TO DISCOURSE BETWEEN SOVEREIGN MASTER AND ZERUBBABEL AND CONTINUE DOING SO THROUGHOUT THE IMMEMORIAL DISCUSSION AND THE INIATION OF THE FOUNDING FOR THE NEW ORDER, UNTIL PRINCES AND RULERS ARISE TO WITNESS VOW.



ALTERNATE: PAGE 37, LINE 7: Those at banquet table may continue with food and drink without noticeable conversation between themselves or any other distraction from the ceremonies between Page 30, Line 1 and Page 37, Line 7.

PAGE 28, LINE 19: Persian Guard gives battery with sword.

PAGE 28, LINE 20: Warder rises, draws sword, and addresses Sovereign Master, sword salutes, which is acknowledged by Sovereign Master. Warder then proceeds with communication to Sovereign Master.

PAGE 28, LINE 22: Warder proceeds to chamber door, and moves outside, leaving door open, then addresses Persian Guard.

PAGE 29, LINE 5: Warder re-enters chamber, closes door and goes to station.

PAGE 29, LINE 6: Warder addresses Sovereign Master, sword salutes, Sovereign Master acknowledges salute. Warder then reports, and after reporting returns sword and is seated, following Line 19.

PAGE 29, LINE 20: Master of Cavalry rises when addressed, draws sword, sword salutes. Sovereign Master acknowledges salute and the issues order.

PAGE 29, LINE 23: Master of Cavalry goes to and opens chamber door and speaks to Guards outside from within.

PAGE 29, LINE 25: Following last word of Line 25, Master of Cavalry turns and enters palace according to rubric. Persian Guard remains outside, other Guards accompany Zerubbabel and Companion Conductor into chamber, Warder rises, goes to and closes door, returns to station and is seated. When Master of Cavalry, Companion Conductor and Zerubbabel halt before the Sovereign Master, the Guards step to the sides of and behind Zerubbabel and Companion Conductor.

PAGE 29, LINE 26: Master of Cavalry addresses Sovereign Master and sword salutes. Sovereign master acknowledges salute. Master of Cavalry then reports, and after Line 27 returns sword, takes sash, sword, and scabbard from Guard, takes station and is seated.

PAGE 30, LINE 1: Members of the court now pay strict attention to the discourse between the Sovereign Master and Zerubbabel (but may continue the banquet, if used).

PAGE 31, LINES 14 THROUGH 17: Proceed according to ritual and rubric. After Line 15, Guards return swords and then remove fetters and garb as directed by Sovereign Master. After removing garb and fetters, Guards retire from chamber.

PAGE 31, LINE 19: Prince Master of the Palace rises when addressed, faces Sovereign Master and bows. The sovereign Master acknowledges bow, then continues with order.

PAGE 31, LINE 22: Prince Master of the Palace takes up robe and coronet and proceeds according to rubric. The robe and coronet may be put on Zerubbabel in either

order, the coronet first and then the robe or the robe first and then the coronet, before speaking. After speaking, the Prince Master of the Palace stands at Zerubbabel side.

PAGE 31, LINE 26: Sovereign Master points to seat for Zerubbabel and Companion Conductor. Companion Conductor is seated with Zerubbabel. Prince Master of the Palace then returns to his station and is seated.

PAGE 32: Omit saying words “THE IMMEMORIAL DISCUSSION”.

PAGE 32, LINE 1: After Zerubbabel, Companion Conductor, and Prince Master of the Palace are seated, the Sovereign Master speaks.

PAGE 32, LINE 14: Prince Chancellor rises, faces Sovereign Master, bows, bows acknowledged but Sovereign Master. Prince Chancellor then speaks. Following Line 16, Prince Chancellor bows to Sovereign Master and is seated.

PAGE 32, LINE 19: Prince Master of the Palace rises, faces Sovereign Master, bow, bow acknowledged by Sovereign Master. Prince Master of the Palace then speaks. Following Line 21, Prince Master of the Palace bows to Sovereign Master and is seated.

PAGE 32, LINE 24: Companion Conductor and Zerubbabel rise, face the Sovereign Master, bow, bow is acknowledged by Sovereign Master. Companion Conductor then proceeds. Following Line 28, Companion Conductor and Zerubbabel bow to Sovereign Master and are seated.

PAGE 33, LINE 6: Prince Chancellor rises, faces Sovereign Master, bows, bow acknowledged by sovereign Master. Prince Chancellor then speaks. Following Line 17, Prince Chancellor bows to the Sovereign Master and is seated.

PAGE 33, LINE 21: Prince Master of the Palace rises, faces Sovereign Master, bows, bow is acknowledged by Sovereign Master. Prince Master of the Palace then speaks. Following Line 29, Prince Master of the Palace bows to the Sovereign Master and is seated.

PAGE 34, LINE 3: Companion Conductor and Zerubbabel rise, face the Sovereign Master, bow to the Sovereign Master who acknowledges bow, and Companion Conductor then proceeds.

PAGE 34, FOLLOWING LINE 20: Companion Conductor and Zerubbabel bow to Sovereign Master. Bow acknowledged by Sovereign Master. Companion Conductor and Zerubbabel remain standing in place, while Prince Chancellor and Prince Master of the Palace rise, and proceed with rubric and ritual through line 22. Prince Chancellor and Prince Master of the Palace do not remove headgear.

PAGE 34, LINE 23: Sovereign Master rises, lifts crown with both hands, and makes declaration. Following Line 24, Sovereign Master replaces crown, after which Sovereign Master, Prince Chancellor, and Prince Master of the Palace resume their seats.

PAGE 34, LINE 24: Following rubric, Zerubbabel and Companion Conductor remain standing. Sovereign Master continues with Line 25.

PAGE 35, LINE 19: After “And behold we do make a Decree”, Zerubbabel and Companion Conductor are seated.

PAGE 35, LINES 19 AND 20: Master of Dispatches after being addressed, rises, faces Sovereign Master. Master of Dispatches is handed decree. After the instructions from Sovereign Master, Master of Dispatches reads the decree. Following the reading of the decree, Master of Dispatches bows to Sovereign Master and is seated.

PAGE 36: Omit saying the words “FOUNDING THE NEW ORDER”. The sovereign Master remains seated until Page 37, following Line 7.

PAGE 36, LINE 14: After being addressed, Master of Finance rises, faces Sovereign Master, bows, bow is acknowledged by Sovereign Master, who then proceeds with order. After order from the Sovereign Master, Master of Finance proceeds according to rubric following Line 16, placing altar near center of Chamber and is seated.

PAGE 36, LINE 17: After Zerubbabel is addressed, Companion Conductor and Zerubbabel rise, face the Sovereign Master, bow to the Sovereign Master, who acknowledges bow then issues instructions. Zerubbabel and Companion Conductor move to West of altar and Zerubbabel follows instructions of Sovereign Master in Lines 3 through 6, Page 37, assisted by Companion Conductor.

PAGE 37, LINE 6: Companion Conductor removes crown at (DONE) and places it beside the Altar.

PAGE 37, FOLLOWING LINE 7: All members of court rise and follow Sovereign Master’s instructions. Sovereign Master, Prince Chancellor, and Prince Master of the Palace move to the altar; Prince Chancellor and Prince Master of the Palace stand to the right and left, respectively, and on line with the Sovereign Master. Other members of the court remain at their stations.

If optional banquet scene is used, following Page 37, Line 7, Sovereign Master, Prince Chancellor and Prince Master of the Palace rise and leave the table and move to the altar, standing to East of Altar with Prince Chancellor and Prince Master of the Palace at the side of the Sovereign Master in same relative position as at the table. A screen or curtain may be drawn in front of banquet scene to conceal same for remainder of Order. Chairs for the Sovereign Master, Prince Chancellor and Prince Master of the Palace are positioned East of the altar in front of the curtain. Others take their designated stations, if not already in position.

PAGE 37: Omit saying “OBLIGATION OR VOW”

PAGE 37, LINE 8: Instead of “You will say “I” pronounce your name in full and remain silent” use “You will say “I” pronounce your name in full and repeat after me”.

PAGE 37, LINE 9: Omit saying the number (1)

PAGE 37, LINE 14: Omit saying the number (2)

PAGE 37, LINE 16: Omit saying the number (3)

PAGE 38, LINE 2: Omit saying the number (4)

PAGE 38, LINE 4: Omit saying the number (5)

PAGE 38, LINE 6: Omit saying the number (6)

PAGE 38, AFTER LINE 7: Omit saying “Repeat after me” and the number (7)

PAGE 38, FOLLOWING LINE 13: The Sovereign Master, Prince Chancellor, and Prince Master of the Palace about face, and return to stations, Sovereign Master leading, then about face at stations in the East, Sovereign Master takes station one (1) pace in front (West) of chair. All remain standing

PAGE 39, LINE 1: Sovereign Master, standing in station, addresses Zerubbabel, Zerubbabel moves as directed in Lines 3 and 4, assisted by Master of Infantry.

PAGE 39, LINE 5: Sovereign Master does not touch Zerubbabel with sceptre.

PAGE 39, AFTER LINE 9: Sovereign Master hands sceptre to Prince Master of the Palace to hold until after Line 7, Page 40, goes to Zerubbabel, takes him by the right hand, then raises him while saying “Arise”.

PAGE 39, LINE 13: Sovereign Master, Prince Chancellor, and Prince Master of the Palace remain standing.

PAGE 39, BEFORE LINE 14: Master of Cavalry presents sash to the Sovereign Master, who then proceeds with presentation to Zerubbabel at Line 14.

PAGE 39, LINE 16: After word “restore”, Sovereign Master places sash over head of Zerubbabel onto right shoulder and hanging down below left arm.

PAGE 39, LINE 22: Master of Infantry, standing, bows, and after being instructed by the Sovereign Master takes scabbard and sword from Master of Cavalry and presents sword hilt first to Sovereign Master, who draws sword out of scabbard and holds it while Master of Infantry clasps belt around candidate and moves behind the candidate. The Sovereign Master then proceeds with Line 24, but holds sword until Page 40, Line 3. Before the word “RETURN”, the Sovereign Master hands sword, hilt first, to Zerubbabel’s right hand, and moves the blade to carry swords and releases it. After the word, “scabbard”, Page 40, Line 3, Zerubbabel returns sword to scabbard and remains in position before Sovereign Master, Master of Infantry standing behind Zerubbabel.

PAGE 40, LINE 8: Sovereign Master returns to the East, and he and Prince Chancellor and Prince Master of the Palace are seated simultaneously. Sovereign Master then proceeds with Line 8.

PAGE 40, LINES 12, 14, 15, AND 16: Omit saying the numerals (1), (2), (3), and (4)

PAGE 40, LINE 17: When addressed, Master of Cavalry rises and hand salutes the Sovereign Master, who acknowledges salute. Sovereign Master then proceeds with

orders to Master of Cavalry. Master of Cavalry then goes to and stands at right of Zerubbabel facing Sovereign Master.

PAGE 40, LINES 19 THROUGH PAGE 41, LINE 13: Master of Cavalry and Zerubbabel draw swords at order and Master of Cavalry and Zerubbabel proceed according to ritual and rubric, as directed by Sovereign Master, Master of Infantry assists Zerubbabel.

PAGE 41, LINES 7 AND 9: Omit saying the numerals (1) and (2).

PAGE 41, FOLLOWING LINE 13: Master of Cavalry returns to station and is seated. Zerubbabel remains standing before Sovereign Master.

PAGE 41, LINE 16: Following the word “sign”, the Sovereign Master gives the sign, followed by Zerubbabel.

PAGE 42: Omit saying the words “THE BANNER OF THE ORDER”.

PAGE 41, LINE 1: Sovereign Master directs Zerubbabel’s attention to the banner and will rise, move to and point to parts of banner as explanation is made.

PAGE 42: Omit saying the words “THE WELCOME”

PAGE 42, LINE 10: Following explanation of banner, Sovereign Master goes to Zerubbabel, and takes his right hand then proceeds with the welcome. After welcome, Sovereign Master returns to his station and is seated.

PAGE 42, FOLLOWING LINE 14: After Zerubbabel is greeted by the members and is seated; the Sovereign Master may direct a Companion to give the historical lecture

Following the lecture the Council will be closed according to ritual Page 47, Lines 1 through 20 and the tactics which follow.

THE RED CROSS CLOSING

PAGE 47: Omit saying the word “CLOSING”.

PAGE 47, LINE 1: When addressed, Prince Master of the Palace rises, faces the Sovereign Master, and bows. Sovereign Master acknowledges bow and continues with order to Prince Master of the Palace, who returns hand salute, then proceeds with instructions to Warder.

PAGE 46, FOLLOWING LINE 5: Warder goes to door, opens it and then proceeds according to the rubric.

PAGE 47, LINE 6: Warder addresses Prince Master of the Palace and sword salutes, Prince Master of the Palace returns hand salute, Warder then reports. After report Warder returns sword and is seated.

PAGE 47, LINE 8: Prince Master of the Palace faces towards the Sovereign Master, addresses him, bows, and Sovereign Master acknowledges bow. Prince Master of the Palace then reports. After report, Prince Master of the Palace remains facing Sovereign Master and receives further instructions of Line 10, then faces to West.

PAGE 47, LINE 12: Prince Master of the Palace, facing West, proceeds with order. All rise and uncover at order. Following Line 12 Sovereign Master rises and uncovers.

PAGE 47, LINE 13: High Priest rises upon being addresses, and bows to Sovereign Master, who returns bow, then directs the High Priest.

Page 47, LINE 14: Omit saying the word “Prayer”. The High Priest gives a suitable prayer.

PAGE 47, LINE 14: Sovereign Master recovers, then proceeds with order and declaration, raising sceptre or right hand as declaration is made.

PAGE 47, LINE 16: Warder upon being addressed draws sword and sword salutes the Sovereign Master, who acknowledges salute. Sovereign Master the proceeds with orders to Warder.

PAGE 47, LINE 17: After Warder goes to door, opens it and addresses Sentinel, they exchange sword salutes, and Warder instructs Sentinel.

PAGE 47, LINE 19: Warder returns to station and addresses Sovereign Master, sword salutes, Sovereign Mater acknowledges salute. Warder reports, and returns sword.

PAGE 47, LINE 20: Following Line 20, the Companions leave chamber.

THE MEDITERRANEAN PASS

AND

ORDER OF MALTA

In conferring the Order in full ceremony, the rubric as set forth on Pages 48 through 54 of the Ritual should be closely followed, where possible. Crucifix should be on lectern until Ritual Page 71, before line 1.

PROCESSION FOR ENTERING AND LEAVING CHAPEL

The Knights will march into the Priory in the manner set out in the Ritual, Page 55, "OPENING PROCESSION". Banners are positioned as follows: Beginning on the West with Number 1, they extend in numerical order toward the East, leaving as much space between each adjacent pair as the apartment will permit

During the ceremony each Banner shall have a Guard, each of the Guards being stationed on the same side of his respective banner.

At the Table in the West, the Guards seated at the table will be arranged two (2) Knights to the West, and three (3) to each side North and South facing East, so that the East end of the table is open to view by the Candidate.

The procession out of the priory will be in the reverse order to that of entering, the Capt. General forming column along either the North or South side of the Chapel and fronting towards the Altar. After the Chaplain has extinguished the candles on the pedestal, the Prior and Lt, Commander, side by side, follow Chaplain in a triangle, passing before column out of Chapel. Column is then faced West and marched out of Chapel.

OPTIONAL PROCESSION FOR
ENTERING AND LEAVING THE PRIORY

The Knights will march into the Priory in the manner set out hereinafter. Banners may be positioned in the Asylum in a manner most suitable to accommodate the Candidate(s) readily, to permit the Candidate(s) to see the Banners and hear the explanation during the conferring of the Order. The first Banner will be in the West, the others arranged in sequence along the South side of the Chapel to provide for accommodation of the Candidate(s), leaving space between each adjacent pair of Banners sufficient to receive Candidate(s), in compliance with general rule number one. (See attached diagram of Priory, Page 55.)

The order of entrance of Knights into the Prior shall be:

Capt. General.

Marshal.

First Knight Seated at West end of Table in the West. (8)

Second Knight seated at West end of Tale in the West. (7)

Westernmost Knight seated on North side on Table in West. (6)

Middle Knight seated on North side of Table in the West. (5)

Easternmost Knight seated on North side of table in the West. (4)

Easternmost Knight seated on South side of Table in the West. (3)

Middle Knight seated on South side of Table in the West. (2)

Westernmost Knight seated on South side of Table in the West (1)

Any Knight at table in the West may give lecture.

Capt. of the Outposts

Banner of St. John

Banner of Malta

Fifth Banner

Fourth Banner

Third Banner

Second Banner

First Banner

Following the foregoing Knights, the Chaplain carrying the Bible and Cross, followed in a triangular configuration by the Prior with the Lt. Commander on his right.

This column of Knights enters the Chapel from the West along the South under command of the Capt. General, who will halt in the East with the entire column in line behind him within the Chapel. The Capt. General will then step out of line to the side nearest the Altar, about face and in a quiet voice command the Knights in the column to left face (towards the Altar).

The Chaplain, Prior and Lt, Commander then enter in a triangular formation and move along the front of the column to a position Southwest of the Altar. The Chaplain proceeds to the Altar, Kneels, and opens the Bible to the 19th Chapter of the Gospel of St. John, places the bare sword and Cross on the Bible, the rises and returns to a position in front of Prior and Lt. Commander, and the three then proceed along the front of the column and take their places at the Table in the East.

The Capt. General orders the column to right face (towards East), and, led by the Marshal, to forward march to their seats, the Knights dropping off, beginning with the Knights at rear of column, at their respective stations as they proceed.

The order of the Knights in column set out hereinabove is for the positioning of all the Banners on the South side of the Chapel. As a result, the First Banner will drop off first, then the Second Banner, Third Banner, Fourth Banner, Fifth Banner, Banner of Malta, the Banner of St. John, then the Capt. of the Outposts at his station. The column circles the Table in the West, and the three Knights on the South side of the Table in the West stop in at their stations, the three Knights on the North side of the Table in the West at their stations, then the Two Knights at the West end of the Table in their stations at the Table in the West. The Marshal then moves along the South to the East, and he and Capt. General will proceed to their stations at the Table in the East.

When the five ceremonial Banners are positioned at points other than all along the South side of the Chapel, the arrangement of the Banner Guards would be such as to permit the Guards to drop off at their respective Banners as the column of procession circles the Chapel and the Table in the West.

The Capt. General remains at the point at which he is standing when he directs the column to right face and forward march. The Marshal leads the column's procession around the Chapel, across the East, along the North, then along the West around the Table in the West, then along the South side of the Chapel, until only the Marshal remains in the column. The Marshal then proceeds to his station at the Table in the East.

For the procession out of the Asylum after closing, the Knights will march as follows:

The Capt. General

The Marshal

The Maltese Banner

The Banner of St. John

Knights on the North side of the Table in the West

Capt. of the Outposts

Knights on the West end of the Table in the West

Knights on the South side of the Table in the West

Banners 1, 2, 3, 4, and 5, in that order

In moving away from the table in the West, the Knights on the North side of the Table face West, the Knight on the West side of the Table face South, and the Knight on the South side of the Table face West.

The procession moves around the Chapel in line following the Capt. General along the East, the along the North, the West, the south, the East again, then along the North, the West and the South until the Capt. General stops at a position near the East. The column is halted by the Capt. General, then faced in a front towards the North.

The Chaplain, followed in a triangular configuration by the Prior and Lt. Commander, with the Lt. Commander on the right of the Prior, will leave the Table in the East and halt at a point to the North and East of the Altar. The Chaplain will the proceed to extinguish the candles on the pedestal, then moves to the West side of the Altar and kneels, removes the sword and Cross and closes the Bible, the rises and moved into position in the front of the Prior and Lt. Commander. The three will then proceed to retire from the Chapel along the front of the column of Knights. After the Chaplain, Prior and Lt. Commander have left the Chapel, the Capt. General will move to the West end of the column and orders the Knights to left face and forward march out of the Chapel.

ALTERNATE OPTIONAL PROCESSION FOR ENTERING AND LEAVING THE PRIORY

The Knights will be formed in a line to march into the Chapel as follows:

Capt. General

Marshal

Banner of St. John

Banner of Malta

5th Banner

4th Banner

3rd Banner

2nd Banner

1st Banner

Eight Knights to be seated at Table in West

Capt. of the Outposts

This column of Knights enters the Chapel along the South side under command of the Capt. General who will halt in the East with the entire column in line behind him completely within the Chapel. The Capt. General will then step out of line, about face, and in a quiet command direct the Knights in column to left face.

The Chaplain, Prior and Lt. Commander then enter in a triangular formation after the procession of Knights has moved into the Chapel and the column has faced towards the Altar. The Chaplain, Prior and Lt. Commander halt at, and proceed to attending to, the Altar as in the Optional Entering Procession, then move to their places at the Table in the East as in the previous instructions.

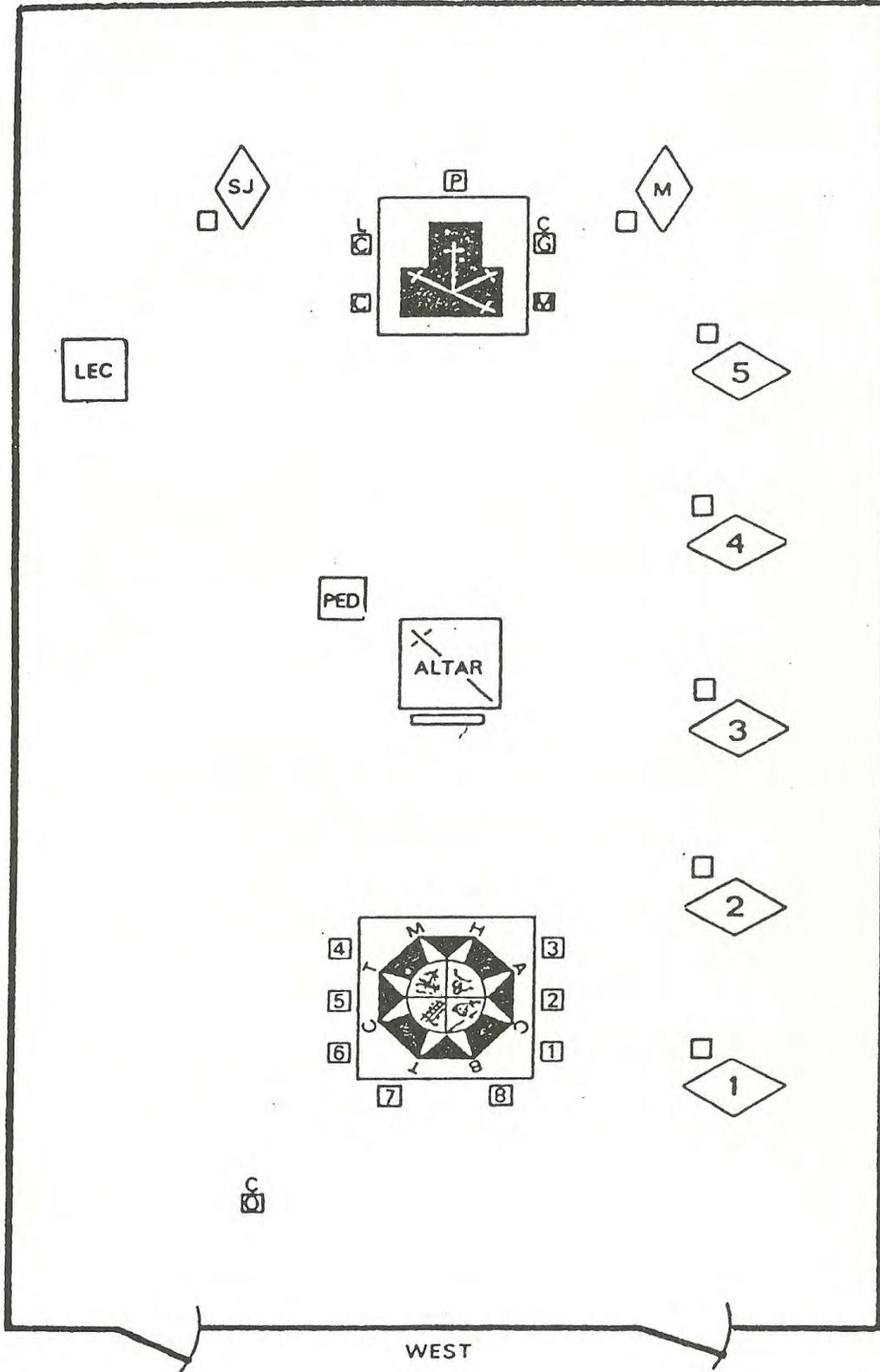
The Capt. General then quietly commands, “Brother Knights in line, take your stations”. The Knights then move out of the column to their respective stations shown in the accompanying diagram (Page 55).

In retiring from the Chapel after closing the Priory, the Capt. General takes a position in the West on the South side near the entrance into the Chapel, faces East and addresses the Knights as follows: “Brother Knights, fall-in, in a column facing me”.

When the Knights have moved from their stations into the column, the Capt. General then quietly directs the Knights to face to the right and simultaneously executes a left face with the column.

The Chaplain, followed in a triangular configuration by the Prior and Lt. Commander, then leaves the Table in the East and proceeds with extinguishing the candles and attending the Altar, the moving out of the Chapel as in the Optional Leaving Procession. When the three have retired from the Chapel along the front of the column of Knights, the Capt. General will the order the Knights to left face and forward march out of the Chapel.

EAST



OPENING THE PRIORY

After the Knights have entered the Priory and taken their places, the Opening Ceremony will then proceed, beginning on Ritual Page 56, Line 1. Banners are all faced away from the center of the Chapel, so that they are not visible to the Candidate(s)

Salutes will be hand salutes except where otherwise specifically designated to be sword salutes in the Manual of Tactics. All Knights in cast are standing until Ritual Page 57, Following Line 23.

PAGE 56, LINE 1: Prior addresses Capt. General, who faces Prior, hand salutes exchanged, and Prior continues.

PAGE 56, BEFORE LINE 10: Capt. General draws sword, and addresses Capt. of the Outposts, who draws sword, sword salutes are exchanged and instructions are then given to the Capt. of the Outposts. Capt. of the Outposts goes outside the door, gives order to Guard, then closes door and returns to station.

PAGE 56, LINE 13: After Capt. of Outposts returns to station, he addresses Capt. General, sword salutes exchanged, and the Capt. of the Outposts reports, then returns sword.

PAGE 56, LINE 15: After Capt. General addresses Prior, salutes are exchanged, Capt. General with sword, Prior with hand, Capt. General then reports.

PAGE 56, FOLLOWING LINE 22: Capt. General moves along East to North, along North to West, along West to Southeast of Table in the West. He faces East, returns sword and proceeds with Line 23, through "PEACE" in Line 26. Capt. General returns from West to station at Table in the East, then addresses Prior. Hand Salutes exchanged, then Capt. General reports.

PAGE 57, BETWEEN LINES 3 & 4: Swords of Knights at Table in the East are deposited on Table pointing to center of Cross (Ritual Page 84, Lines 12/15). Swords of Knights at Table in the West, Banner Guards and Capt of the Outposts place their swords on floor, the point towards the East, resume them following Line 9, and return them to their scabbard. Swords on the Table in the East are left in place on the Table. Knights cross arms, right over left, but do not uncover.

PAGE 57, LINE 4: Chaplain may kneel or stand at station for prayer.

PAGE 57, LINE 18: Prior addressed Capt. General, hand salutes exchanged, then directions continued.

PAGE 57, LINE 20: Capt. General addresses Capt. of the Outposts, who draws sword and salutes. Capt. General returns salute with hand, then continues directions.

PAGE 57, BETWEEN LINES 22 & 23: Capt. of the Outposts goes to the door, opens it, informs Guard, closes door, returns to station and addresses Capt. General. After salutes exchanged, Capt. of the Outposts reports and returns sword. Capt. General addresses Prior, hand salutes exchanged, and Capt. General reports.

PAGE 57, FOLLOWING LINE 23: Knights seated. Prior will here say: “Brother Knights, this Priory of Knights of Malta has been opened for the purpose of conferring the Degree of the Mediterranean Pass and the Order of Malts upon a (class of) Candidate(s). “Brother Marshal”. Marshal rises, takes up sword from Table, salutes Prior, who returns with hand salute, then Prior continues. “Retire and prepare the Candidate(s) (or Exemplar) for reception into the Degree of the Mediterranean Pass.” Marshal retires outside and proceeds as noted in Rubric on Ritual Page 66, Before Line 1. Chaplain moves to lectern.

DEGREE OF THE MEDITERRANEAN PASS

PAGE 66, LINE 1: After alarm, Capt. of the Outposts rises, draws sword, goes to door, returns battery, opens door, and goes outside then proceeds with Line 1.

PAGE 66, FOLLOWING LINE 10: Candidate, having been previously instructed by the Marshal, gives the Capt. of the Outposts the Sign, Grip and Word, then both come to carry swords.

PAGE 67, FOLLOWING LINE 2: Capt. of the Outposts returns to station in Chapel, closing door behind him.

PAGE 67, LINE 3: Capt. of the Outposts addresses Prior, and salutes with sword, Prior hand salutes, then Capt. of the Outposts reports. No further salutes are exchanged between officers until specifically directed in the Manual of Tactics.

PAGE 67, LINE 23: Capt. of Outposts goes to door, opens it, and then speaks, after which Marshal and Candidate return swords.

PAGE 67, BETWEEN LINES 24 & 25: The Candidate and Marshal enter Chapel, move to and stand immediately West of Altar, facing Prior. Capt. of the Outposts closes door, returns to station, returns sword, and is seated. Prior remains seated at station until Page 68, Line 8.

PAGE 68, BEFORE LINE 8: Prior rises, moves to East side of altar facing Candidate.

PAGE 68, LINE 11: Prior faces and addresses Chaplin, who rises and bows. Prior returns bow and completes instructions to Chaplin. All Knights in the cast conferring the Order rise with and face Chaplain. At Line 13, Marshal, Candidate and cast cross arms across chest, right arm over left, during reading. Do not uncover.

PAGE 68, LINE 15: Upon completion of reading, Chaplain bows to Prior who returns bow, then all in cast except Prior, Marshal and Candidate are seated with Chaplain.

PAGE 68, LINE 26: Prior faces and addresses Chaplain, who rises and bows, Prior returns bow and completes instructions to Chaplain. All Knights in cast conferring Order rise with and Face Chaplain. At Line 28 Marshal, Candidate and cast cross arms across chest, right arm over left, during reading. Do not uncover.

PAGE 69, FOLLOWING LINE 3: Following the reading, Chaplain bows to Prior who returns bow, then all in cast, except Prior, Marshal and Candidate are seated with Chaplain.

PAGE 69, BEFORE LINE 19: Chaplain moves to position to right of and near Prior with salver.

PAGE 69, FOLLOWING LINE 20: Prior takes up sword from altar, pieces bread with sword point without touching bread with hand and follows remainder of rubric. Prior presents cup, supported by sword blade, to Candidate. After Candidate partakes, the cup is taken by Prior and replaced on salver. Chaplain replaces salver on pedestal. Prior replaces sword on Altar before Line 21.

PAGE 69, LINE 21: Chaplain, raising right hand, proceeds.

PAGE 69, FOLLOWING LINE 23: Chaplain returns to station and is seated.

PAGE 70, FOLLOWING LINE 5: Prior returns to station at Table in the East and is seated. Marshal and Candidate then retire to anteroom.

THE ORDER OF MALTA

Following the Mediterranean Pass, in the Order of Malta, standing in his station, Prior then commands: “Banner Guards, attention; draw swords; (done) display the Banners of the Order.” All of the Banners are then turned simultaneously inward facing center of the Chapel so as to be displayed to Candidate. All Banner Guards remain standing at carry swords by their respective Banners. Prior then addresses the Chaplin: “Reverend Chaplain”, Chaplain rises, faces Prior, bows Prior returns bow and continues, “attend to the Altar and to lighting the candles.” Chaplain then takes Crucifix from lectern, places it on Altar on left of Prior’s station at Altar, to be facing Candidate, then proceeds to light the candle on the pedestal. Chaplain returns to lectern, and is seated simultaneously with Prior. The full ceremonial starting on Ritual Page 71 is then begun.

PAGE 71, BEFORE LINE 1: After alarm, Capt. of the Outposts rises, draws sword, addresses Prior, salutes with sword and Prior returns salute by hand. Then Capt. of the Outposts reports.

PAGE 71, FOLLOWING LINE 4: Capt. of the Outposts follows rubric and at Line 11 receives Sign, Password and Grand Word from Candidate assisted by Marshal, the following Line 14, returns to station in Chapel.

PAGE 72, LINE 1: Capt. of the Outposts addresses Prior, salutes with sword. Prior returns salute by hand. Capt. of the Outposts then reports.

PAGE 72, FOLLOWING LINE 7: Capt. of the Outposts goes to door, opens it and proceeds with Line 8.

PAGE 72, FOLLOWING LINE 9: Before entering both Candidate and Marshal return swords to scabbards. Capt. Of Outposts stands aside to permit Marshal and Candidate to enter and, after they pass into Chapel, closes door. Capt. Of the Outposts then returns to station, returns sword and is seated. Marshal and Candidate enter from West, Candidate following Marshal and under his direction. They pass directly to First Banner.

PAGE 72, LINE 10: First Banner Guard challenges, sword at on guard. Marshal and Candidate stop in position to leave Candidate a clear view of the banner. Marshal steps forward one (1) step and in a low voice repeats Password to Guard (Line 13), returns to position. Guard then returns to carry swords, and gives Marshal and Candidate permission and room to pass (Line 14). Guard remains standing at station with sword at carry.

The same procedure is repeated for each of the remaining four (4) Ceremonial Banners through Page 73, Line 8. After leaving the 5th Banner, the Marshal and Candidate move around the Chapel to West side of Altar, stop and face the Prior, Marshal on Candidate’s right. After the Marshal and Candidate face Prior, Banner Guards return swords and are then seated simultaneously. After Guards are seated, Prior proceeds with Line 9.

PAGE 73, LINE 15: Candidate proceeds according to rubric.

PAGE 74, BEFORE LINE 8: Prior rises in station and moves to East side of Altar facing Candidate and proceeds with Line 8. All Knights of cast rise simultaneously with Prior, without order, and remain standing for obligation. Do not uncover or cross arms.

PAGE 74, LINES 8 THROUGH 10: Candidate draws sword as instructed and proceeds as directed by Prior. Candidate is assisted by Marshal.

PAGE 74, LINE 29: After word “steadfast”. All Knights in the cast except the Prior, simultaneously, without order, resume seats at stations. Omit saying the words “Priory, recover, be seated”.

PAGE 74, FOLLOWING LINE 29: Prior takes up sword from Altar (not Candidate’s sword) and proceeds as directed in rubric between Line 29 and 30, Prior rests sword on Candidate’s shoulder until after Line 31.

PAGE 75, BEFORE LINE 1: Prior lays sword on Altar, then lightly strikes Candidate with open palm of right hand on Candidate’s left cheek, then proceeds with Line 1.

PAGE 75, FOLLOWING LINE 16: Prior takes Candidate by right hand, but restrains him from rising, holding hand steadily. NOTE: If physical size prevents Prior reaching over Altar to take Candidate’s hand, Prior may go around North side of altar to reach Candidate.

PAGE 17, LINE 18: While saying “ARISE”. Prior raises Candidate with right hand.

PAGE 75, LINE 19: Marshal assists Candidate to take up sword from Altar and follow remainder of instructions of Prior through Line 20.

PAGE 76, BEFORE LINE 4: Chaplain approaches Prior with lighted candle. Prior takes candle from Chaplain and places it in Candidate’s right hand.

PAGE 76, FOLLOWING LINE 9: Prior takes candle from Candidate, and hands it to Chaplain, who returns it to pedestal. Marshal removes Red Cross Mantle from Candidate and hands Mantle to Captain of the Outposts, then Chaplain brings forward Maltese Mantle and hands it to Prior. Chaplain returns to lectern.

Prior proceeds according to rubric with Cross on Mantle displayed. Prior holds Mantle over left arm and points to Cross.

PAGE 76, FOLLOWING LINE 15: Prior places Mantle on Candidate, assisted by Marshal, and ties the same while saying “By this, etc”.

PAGE 76, LINE 17: After “Order”, Prior returns to East side of Altar and continues.

PAGE 77, FOLLOWING LINE 9: Chaplain presents Maltese Cross to Prior in accordance with rubric, after presenting Cross to Prior, Chaplain returns to station and is seated. Prior invests Candidate with Cross while saying Line 10. After “ORDER” in Line 11, Prior returns to East of Altar and continues.

PAGE 77, LINE 17: Prior turns toward and addresses Chaplain, who rises and bows. Prior returns bow and then continue with directions. All Knights in cast simultaneously without orders rise with Chaplain, quietly draw swords or take up swords from Table, come to carry swords, then present swords as Chaplain says “HERE”, and remain at present during reading. Prior, Marshal and Candidate cross arms across chest, right arm over left, during reading.

PAGE 77, FOLLOWING LINE 21: Chaplain bows to Prior, who returns bow, and then faces Candidate. Knights in cast simultaneously without orders come to carry swords, then return swords quietly to scabbards or to places on Table and are seated simultaneously with Chaplain.

PAGE 78, LINE 5: Prior turns toward and addresses Chaplain, who rises and bows. Prior returns bow and then continue with directions. All Knights in cast simultaneously without orders rise with Chaplain, quietly draw swords or take up swords from Table, and come to carry swords, then present swords as Chaplain says “HERE”, and remain at present during reading.

Prior, Marshal, and Candidate cross arms across chest, right arm over left, during reading.

PAGE 78, LINE 10: Chaplain bows to Prior, who return bow, and then faces Candidate. Knights in cast simultaneously without orders come to carry swords, then return swords quietly to scabbards or to places on Table and are seated simultaneously with Chaplain.

PAGE 78, LINES 13 THROUGH 21: Marshal assists Candidate in carrying out instructions of Prior, communicating Sign, Grip and Words.

PAGE 79, LINES 4 THOROUGH 11: Marshal assists Candidate to give Sign and Word, as directed by Prior. At Lines 7 and 8, omit saying “Giving Grand Hailing Sign”

PAGE 79, LINES 13 THROUGH 18: As instructed by Prior, Marshal and Candidate draw swords and carry out instructions.

PAGE 79, FOLLOWING LINE 18: As instructed by Prior, Marshal and Candidate draw swords and carry out instructions.

PAGE 79, FOLLOWING LINE 18: without orders, Marshal and Candidate (assisted by the Marshal) return swords to scabbards and face Prior.

PAGE 79, LINE 23: Prior turns toward and addresses Chaplain who rises and bows. Prior returns bow and then continue with instructions. All Knights in cast simultaneously, with out orders, rise with Chaplain, quietly draw swords, or take up swords from Table, come to carry, then present swords as Chaplain says: “Here”, and remain at present during reading. Prior, Marshal and Candidate cross arms across chest, right arm over left, during reading.

PAGE 79, FOLLOWING LINE 28: Chaplain bows to Prior, who returns bow and then faces Candidate. Knights in cast simultaneously, without orders, come to carry swords,

then return swords quietly to scabbards or to places on the Table and are seated simultaneously with Chaplain.

PAGE 80, LINE 1 THROUGH 5: Prior will point out explanation on Crucifix while saying Lines 4 and 5.

PAGE 80, LINE 9: Prior addresses Marshal, who draws sword and salutes, Prior returns hand salute and continues with instructions. Prior then returns to station at Table in the East and is seated before Marshal proceeds with lecture.

PAGE 80: Omit saying “HISTORICAL AND EXPLANATORY LECTURE”

PAGE 80, AFTER LINE 17: First through Fifth Ceremonial Banner Guards rise simultaneously, without orders, draw swords and come to carry swords at stations.

BIRTH

PAGE 80, BEFORE LINE 18: Marshal and Candidate proceed to first Banner. Banner Guard salutes Marshal, who returns salute. Guard then gives explanation of Banner. He will point with sword to name and date while saying, “Then name and date, etc”. At close of explanation, Guard salutes Marshal who returns salute. Guard remains in station at carry swords, Marshal and Candidate pass to next Banner

LIFE

PAGE 81, BEFORE LINE 1: Banner Guard salutes Marshal, who returns salute. Guard then gives explanation of Banner. He will point with sword to name and date while saying, “The name and date, etc”. At close of explanation, Guard salutes Marshal who returns salute. Guard remains in station at carry swords, Marshal and Candidate pass to next Banner.

DEATH

PAGE 81, BEFORE LINE 10: Banner Guard salutes Marshal, who returns salute. Guard then gives explanation of Banner. He will point with sword to the name and date while saying, “The name and date, etc”. At close of explanation, Guard salutes Marshal who returns salute. Guard remains in station at carry swords, Marshal and Candidates pass to next Banner.

PAGE 81, LINE 16: Say :” Clement the Fifth”.

PAGE 81, LINE 25: Say: “Solyman the Second”.

RESSURRECTION

PAGE 82, BEFORE LINE 8: Banner Guard salutes Marshal, who returns salute. Guard then gives explanation of Banner. He will point with sword to name and date while saying, “The name and date, etc”. At close of explanation, Guard salutes Marshal who returns salute. Guard remains in station at carry swords, Marshal and Candidate pass to next Banner.

ASCENSTION

PAGE 82, BEFORE LINE 18: Banner Guard salutes Marshal, who returns salute. Guard then gives explanation of Banner. He will point with sword to name and date while saying “Then name and date, etc”. At close of explanation, Guard salutes Marshal who returns salute. Guard remains in station at carry swords.

PAGE 82, LINE 19: Say: “Charles the Fifth”. (Page 66-A)

PAGE 82, FOLLOWING LINE 30: The Marshal conducts Candidate to West of Altar and returns his sword. The five (5) Ceremonial Banner Guards return swords, simultaneously with Marshal, without orders, and are seated. Marshal, remaining West of Altar, continues with Explanatory Lecture, beginning at Line 31.

PAGE 84, FOLLOWING LINE 21: All Knights at Table in the West remain seated except the Knight who is to explain the Table in the West, who rises, draws his swords and comes to carry. Marshal draws sword and comes to carry, then turns Candidate toward West and places him sufficiently close to view Table. Knight at Table in the West salutes Marshal who returns salute, and Knight then proceeds with explanation. Cover of Table in the West will be displayed, if required, during explanation by lifting it off Table.

PAGE 84, LINES 28 THROUGH 31: Languages recited by horizontal lines (see Page 54 of Ritual).

PAGE 85, LINES 4 THROUGH 11: Omit saying the numbers “1”, “2”, “3” and “4”. The Knight at the Table in the West will point with sword to each of the illustrations. At close of explanation, Knight at Table salutes Marshal, who returns salute. Knight then returns his sword and is seated.

PAGE 85, BEFORE LINE 25: The Marshal and Candidate return to immediately West of Altar, and face East.

PAGE 85, LINE 27: Marshal points to Grand Banners with sword while saying Line 27. After Line 27, Guards at St. John and Maltese Banners rise, draw swords and come to carry.

BANNER OF ST. JOHN

PAGE 85, BEFORE LINE 28: Banner Guard salutes Marshal who returns salute. Guard then proceeds with explanation. Guard will point with sword to parts of Banner during explanation. (Page 66-B)

PAGE 86, LINE 6: Say: “Amadeus the Fifth”

PAGE 86, FOLLOWING LINE 15: At conclusion of explanation, Banner Guard salutes Marshal, who returns salute. Banner Guard comes to carry and remains standing until both Banners have been explained.

MALTESE BANNER

PAGE 86, BEFORE LINE 16: Banner Guard salutes Marshal, who returns salute and Guard proceeds with explanation. Banner Guard will point with sword to parts of Banner during explanation.

PAGE 86, FOLLOWING LINE 20: At conclusion of explanation, Banner Guards salutes Marshal who returns salute, and both come to carry swords. Marshal and Guards at St. John and Maltese Banner then return swords simultaneously, without orders, and Guards are seated.

PAGE 86, BEFORE LINE 21: Prior rises and moves to Ease side of Altar, then continues with Line 21 through Line 14, Page 87.

PAGE 87, FOLLOWING LINE 14: Prior returns to station at Table in the East and is seated. Marshal conducts Candidate to seat on side lines (with other Candidates, if any, of class) opposite side on which exiting column is halted. Marshal returns to station at Table in the East, draws sword, deposits it on the Table, and is seated.

CLOSING THE PRIORY

PAGES 88 THROUGH 90: Rubrics followed without salutes until Page 90, Line 5, where Prior addresses Capt. General.

PAGE 88: Omit saying the words: "CLOSING CEREMONIAL".

PAGE 88, LINE 1: Prior rises and takes up his sword from Table in the East before giving order.

PAGE 89, FOLLOWING LINE 17: Swords of Knights at Table in the East are placed on Table as before. Banner Guards, Knights at Table in the West and Capt. of the Outposts place their swords on floor as in opening. (Rubric on Ritual Page 57, following Line 3). Knights cross arms but do not uncover. Following prayer, all resume swords at order of Prior in Line 25, and return them to scabbards as directed.

PAGE 90, LINE 5: After Capt. General is addressed, he faces Prior and they exchange hand salutes, Prior continues with order.

PAGE 90, LINE 7: Capt. General faces and addresses Capt. of the Outposts who draws sword and salutes. Capt. General returns hand salute and continues with order.

PAGE 90, FOLLOWING LINE 9: Capt. Of the Outposts goes to door, opens it, goes out and dismisses Guard, then returns to station, leaving door open, addresses Capt. General, exchange salutes and reports. Capt. of the Outposts returns sword. Capt. General then faces and addresses Prior, hand salutes exchanged, and Capt. General reports. Prior will then say: "Capt. General, form the procession for leaving the Priory". Follow tactics as appropriate. If closing procession not used, Prior proceeds with Line 10.

KNIGHT TEMPLAR OPENING CEREMONIES

FULL FORM

1. Promptly at the time of opening, The Captain General (sword in scabbard) reports to the Commander (in the Asylum) for orders and says:
 - (a) Captain General: “EMINENT COMMANDER,” hand salutes exchanged “I REPORT FOR ORDERS”
 - (b) Commander: SIR KNIGHT CAPTAIN GENERAL,” (See Ritual, Page 100, Line 1)
 - (c) After receiving the Commander’s orders, the Captain General marches to the Commander’s chair, executes about face (faces West) and takes one (1) step forward to Commander’s station and draws sword.
 - (d) Commander: (Immediately after Captain General leaves position in front of Commander for commander’s station) “SIR KNIGHT GENERALISSIMO,” HAND SALUTES EXCHANGED, “AND EXCELLENT PRELATE.” Prelate will bow, Commander will acknowledge with hand salute, and continues with Ritual Page 100, Line 2. Commander leads, followed by Generalissimo and Prelate, to Commander’s apartment. Upon arriving in the Commander’s apartment, the Commander position 1 nearest the door of the Asylum, Generalissimo position 2 and the Prelate position 3. Where Asylum is not suitably provided with a Commander’s apartment, the ante-room or preparation room or a hall shall be used.
2. Captain General: (After Commander, Generalissimo and Prelate have retired from Asylum) “SIR KNIGHT WARDER”, Warder takes his station, draws sword, salutes exchanged. See Ritual, Page 100, Line 5.
 - (a) Warder commands: “SIR KNIGHTS, ATTENTION” (After which Warder returns sword without command).
 - (b) Captain General: “Officers” (See Ritual, Page 100, Line 6) When Officers have reached their station and are facing front, Captain General continues with “Sir Knights, be seated”, etc. Officers’ stations will be six to ten inches in front of chair assigned to that station. The Commander’s station will be six to ten inches in front of chair assigned to that station, and one (1) step forward. See General Rules, Pages 26 and 27.
 - (c) If any Officer is absent, the Captain General now appoints a Sir Knight to fill the vacancy

PURGING

3. Captain General: “SIR KNIGHT SENIOR WARDEN,” Senior Warden rises, draws sword, executes right half face, and salutes exchanged. (See Ritual, Page 100, Line 7 and rubric following Line 8)
 - (a) The Captain General will remain standing at carry swords, while the Wardens are purging the Commandery.
 - (b) Senior Warden: executes left half face (faces Junior Warden) “SIR KNIGHT JUNIOR WARDEN,; Junior Warden rises, draws sword and salutes exchanged, “ASCERTAIN IF ALL PRESENT ON THE NORTH ARE KNIGHTS TEMPLAR”.
 - (c) The Wardens execute right and left half face, march directly to within two (2) paces in front of the stations of the Captain General and Generalissimo, halt facing East, execute right and left face, then move to and along the South and North sides of the Asylum, and halt (facing each other) two (2) paces directly in front of the stations of the Sword Bearer and Warder. Wardens not graded for making or not making flanking movements when changing direction.
 - (d) If any person is unknown to a Warden, he faces the individual and says:
 - (e) Warden: “ARE YOU AN KNIGHT TEMPLAR? (if negative answer) PLEASE RETIRE; (if positive answer) CAN ANY KNIGHT PRESENT VOUCH FOR YOU?”
 - (f) If a Knight, competent to do so, can vouch for the Knight and is sitting near him, the Warden may accept the voucher and pass on. The voucher being to the effect that the Knight vouches for the visitor as a Knight Templar. Otherwise the Warden causes the Knight to rise, and facing the East, reports:
 - (g) Warden: “SIR KNIGHT CAPTAIN GENERAL,” salutes exchanged, “I FIND ONE WHOM I DO NOT KNOW TO BE A KNIGHT TEMPLAR.”
 - (h) Captain General: “CAN ANY KNIGHT PRESENT VOUCH FOR THIS KNIGHT?”
 - (i) Upon which any Knight present competent to do so, may rise and say:
 - (j) “SIR KNIGHT CAPTAIN GENERAL,” salutes exchanged, “I VOUCH FOR THE KNIGHT AS A KNIGHT TEMPLAR”
 - (k) Captain General: SIT KNIGHT SENIOR (or JUNIOR) WARDEN, A KNIGHT HAS VOUCHERED FOR THE KNIGHT.”
 - (l) If no Knight present vouches for the Knight, the Captain General will say:

- (m) “THE KNIGHT WILL RETIRE TO THE ANTE-ROOM, WHERE AN EXAMINING COMMITTEE WILL WAIT UPON HIM.”
- (n) The Warden will see that the Knight retires and the Warden will then pursue his examination.
- (o) The Examining Committee should be appointed by the Captain General and retire immediately.
- (p) The Senior Warden and Junior Warden, after completing purging arrive at position in the West, facing each other, and two (2) paces directly in front of Sword Bearer and Warder Stations respectively.
- (q) Junior Warden: “SIR KNIGHT SENIOR WARDEN,” salutes exchanged, “ALL ON THE NORTH OF THE ASYLUM ARE KNIGHTS TEMPLAR.”
- (r) The Wardens right and left face (face East), March directly to their stations and halt, both then face (half face) toward Captain General.
- (s) Senior Warden: “SIR KNIGHT CAPTAIN GENERAL,” salutes exchanged, (See Ritual, Page 100, Line 9).
- (t) The Wardens execute left and right half face (face each other), return swords together and are seated simultaneously.

SECURITY

4. Captain General: “SIR KNIGHT WARDER,” Warder rises, draws sword and salutes exchanged. (See Ritual, Page 100, Lines 11, 12, &13).
 - (a) The Warder retires, moving to door by most convenient route without regard to military foot movements or by right angles, closes the door and says: “SIR KNIGHT SENTINEL,” Sentinel draws sword, salutes exchanged, “A COMMANDERY OF KNIGHTS TEMPLAR IS ABOUT TO BE OPENED: YOU WILL TAKE YOUR POST AND GUARD ACCORDINGLY.”
 - (b) The Warder executes about face, closes the door, and gives the battery *** ** * *. When answered, executes about face and returns to his station. The Warder moves to and from the door by the most convenient route without regard to any military foot movements.
 - (c) Warder: “SIR KNIGHT CAPTAIN GENERAL,” salutes exchanged. (See Ritual Page 100, Lines 14 & 15).
 - (d) The Warder returns his sword without command and takes his seat.

FORM LINES

5. Captain General: “SIR KNIGHT SENIOR WARDEN,” Senior Warden rises, draws sword, executes right half face, faces Captain General, salutes exchanges. (See Ritual, Page 100, Lines 16 & 17).
 - (a) The Senior Warden advances directly to a point approximately three (3) paces in from to of and facing the Generalissimo’s station, halts, executes about face (faces West) and commands:
 - (b) Senior Warden: “FALL IN”.
 - (c) The Junior Warden immediately marches to pose one (1) pace in front of and facing the Senior Warden, and the Knights promptly fall in according to height in column of files behind him.
 - (d) The Standard Guard at the command “fall in”, rises at attention in front of their chairs at the stations.
 - (e) Senior Warden: “LEFT, FACE; RIGHT DRESS”; Senior Warden, after verifying alignment, executes right face, advances two (2) paces, halts, executes left face and commands: “FRONT”. He then marches to position three (3) paces in front of the center of the command (Junior Warden excepted), halts, executes left face and commands:
 - (f) Senior Warden: “DRAW, SWORDS”, Standard Guard executes draw swords with the Knights in line, “COUNT, TWO”. Knights turn head and eyes right, and execute front as they count.
 - (g) Senior Warden: “OPEN RANKS” The Junior Warden marches straight backward six (6) fifteen-inch back steps, and marks the position to be taken by rear rank.
 - (h) The Senior Warden marches to a position two paces East and on line with the right flank of the line, halts facing South and takes three (3) 30-inch paces, halts, executes right face and verifies that the Junior Warden is in the correct position, which is immediately in front of the Senior Warden at that position. If necessary, the Junior Warden is directed to move to proper position.
 - (i) The Senior Warden then executes right face and takes five (5) paces to a position two (2) paces in front and two (2) paces to the right of the line, halts, executes left face and commands: “MARCH”. At this command, all the knights who have counted “One” stand fast and, except for the knight on the right, execute eyes right; those who have counted “Two” execute eyes right and march backward (fifteen-inch back steps) halt a little to the rear of the line marked by the Junior Warden, then align themselves on the Junior Warden, maintaining the intervals. The Senior Warden, after command “MARCH”, executes left face, takes two (2) paces, halts,

executes right face, and verifies alignment of front rank, executes left face, takes three (3) paces, halts, executes right face, and verifies alignment of the rear rank.

- (j) The Senior Warden having assured himself of the correct alignment of both ranks, executes right face, marches five (5) paces to a position as before, two (2) paces in front and two (2) paces to the right of the front rank, halts, executes left face, and commands: "FRONT". At this command the Senior Warden executes right face and the Junior Warden marches to a position two paces in front of the center of the front rank and on line with the Senior Warden, facing the front (North).
- (k) Both ranks continue in position of right dress until command "FRONT", when they face front. The intervals of twenty-two inches between the Knights which were created when the ranks were opened must be maintained.
- (l) The Senior Warden must use care to have the ranks, when opened, equidistant from a line which will pass through the center of the Asylum from the Commander's station to the station of the Standard Bearer in the West.
- (m) The senior Warden marches to a position three (3) paces in front of the center of the front rank, halts facing West, executes left face and commands: "FRONT RANK, ABOUT, FACE". (The Junior Warden executes right face) "FORM TWO DIVISIONS, OFFICER POST".
- (n) At the command "POST" the Junior Warden marches to the right flank of the First Division (passing East of the second division), halts, executes about face, maintains the interval of one file. The First Division is the Knights who have counted "Two".
- (o) The Junior Warden: "FIRST DIVISION, FILES, COVER". All Knights of the First Division will take two (2) right side steps to a position directly opposite the Knights in the Second division. This formation places the Divisions three (3) paces, or ninety (90) inches apart, and gives intervals of twenty-two (22) inches between the Knights of each Division.
- (p) The Senior Warden will check the files by marching to a position one (1) pace in rear of the Knights on the West flank of the Second Division, halt, execute left face (facing East). He then marches in rear of the Second division, to assure himself that the Knights are opposite each other, and then marches by the right flank (Page 8, Paragraph 11) to a position in front of Commander's station, about two (2) paces from the east flanks of the Divisions, halts, executes left face and reports:
- (q) Senior Warden: "SIR KNIGHT CAPTAIN GENERAL," salutes exchanged, "THE LINES ARE FORMED".

RECEPTION

6. Captain General: “SIR KNIGHT SENIOR WARDEN, WITH YOUR ESCORT, REPAIR TO THE APARTMENT OF THE COMMANDER AND REPORT THE LINES ARE FORMED FOR HIS RECEPTION.”
 - (a) The Senior Warden executes about face, marches between the Divisions, and halts one (1) pace in front of and midway between the Standard Bearer and the Sword Bearer.
 - (b) As the Senior Warden passes the West flank of the Divisions, the Warder takes position at the door, opens the door, and stands at carry swords (facing the line of March) as the Escort passes. The escort is composed of the Senior Warden with the Standard Bearer and the Sword Bearer.
 - (c) The Warder passes in front of, or in the rear of, the Standard Guard, according to room or space, taking the most convenient route in moving to the door. (See General Rules).
 - (d) Senior Warden: “ESCORT RIGHT, (or LEFT) FACE:” Senior Warden executes right (or left) face then places himself at the right (or left) of the first file, without interval. “FORWARD, MARCH:” and, with proper commands, conducts the Escort to the apartment of the Commander.
 - (e) When the Senior Warden reaches a position in front of the Commander he halts and as the Escort arrives in front of the Staff, the Senior Warden commands:
 - (f) Senior Warden: “ESCORT, HALT”, stopping them so they will be facing Generalissimo and Prelate when they right or left face. “LEFT (or RIGHT), FACE: SIR KNIGHTS, PRESENT, SWORDS.” The Senior Warden now steps back on the left (or right) flank of the Escort, facing the Commander and reports:
 - (g) Senior Warden: “EMINENT COMMANDER”, salutes are exchanged, the Commander with hand salute and the Senior Warden holding Officer’s salute, “THE LINES ARE FORMED FOR YOUR RECEPTION”.
7. Commander: “SIR KNIGHT SENIOR WARDEN, ESCORT US TO THE ASYLUM”.
 - (a) The Senior Warden executes carry sword, steps one (1) pace forward, executes right (or left) face, (facing toward Escort) and commands:
 - (b) Senior Warden: “SIR KNIGHTS, CARRY, SWORDS; LEFT (or RIGHT), FACE”. The Senior Warden then takes one (1) step forward, executes about face, takes position of the right (or left) of the first file. “FORWARD, MARCH”; and, with proper commands, conducts the

Escort into the Asylum. Senior Warden marches Escort to the West, and stops them in front of the chairs at their stations.

- (c) The Warder remains at the door while the Escort is out. When the Escort approaches, Warder executes right (or left) face, (facing Ease) and announces, without saluting, “THE EMINENT COMMANDER APPROACHES”. The Warder then executes left (or right) face to take position facing the Escort’s line of March and presents sword.
- (d) Captain General immediately commands: “SIR KNIGHTS, ATTENTION”.
- (e) The Senior Warden and Escort, with the Commander and his staff in column of files, enter the Asylum. If entrance is from the South, the Senior Warden marches the Escort to the West, to their stations and before arriving at this position, the Senior Warden commands: “ESCORT, HALT,” halting them in front of the respective chairs at their stations, the Senior Warden continues to his position of the left of and on line with the Escort one (1) pace left of Warder’s station, halts, executes right face and commands: “RIGHT, FACE”.
- (f) If entrance is from the North, the Senior Warden halts one (1) pace left of and one (1) interval East of Warder’s station. When the Escort is at a position to be halted in their stations, the Senior Warden commands: “ESCORT, HALT”. The Senior Warden steps back on line with the Escort, facing East and Commands: “LEFT, FACE”.
- (g) After the Commander and Staff enter, the Warder executes carry swords, closes the door and takes his station. He then executes present swords independently.
- (h) The Commander and Staff will move slowly until Escort has arrived at proper stations in the West, executes commands, and takes stations. The Commander should never arrive at the foot of the lines before Escort has completed movements, and should not reach the foot of the lines until following paragraph 7-(j), when Commander and Staff will proceed as in Paragraph 7-(k)
- (i) The Captain General (as Commander approaches the lines) marches to the right flank of the First Division, halts, without interval, facing West, executes right face, and after Senior Warden has completed his commands, commands:
- (j) Captain General: “SIR KNIGHTS, PRESENT, SWORDS”. The Captain General executes salute swords. All others execute present swords except Warder who executes present swords after resuming his station following completion of his duties.

- (k) The Commander and his Staff pass between the lines, the Commander, only, acknowledges the honors by marching at uncover. (See page 19, Para 39.)
- (l) The Commander halts in front of his chair, executes about face, recovers, takes one (1) step forward to his station, draws sword.
- (m) The Generalissimo marches to his station and executes about face simultaneously with the Commander.
- (n) The Prelate marches through the lines behind the Generalissimo to his station at the lectern.

REHEARSAL

- 8. Commander: “SIR KNIGHTS, CARRY, SWORDS. SIR KNIGHT CAPTAIN GENERAL,” Captain General executes right half face (faces Commander) and salutes exchanged, FORM THE LINES FOR REHEARSAL.
 - (a) The Captain General executes left half face and commands: “SIR KNIGHTS, EXCEPT IN LINE, BE SEATED; OFFICERS, POST.”
 - (b) At Command “post”, the Generalissimo draws his sword and marches to position on the left of Second Division, facing West, opposite the Captain General, halts, and executes left face. The Junior warden takes on (1) forward step, with RIGHT foot, faces West in marching, passes between the Divisions and halts facing North without interval on the right flank of the Second Division and executes about face. The Senior Warden marches to the left flank of the First Division, halts without interval, facing East, and executes left face. The Generalissimo, Senior Warden and Junior Warden move simultaneously.
 - (c) The Captain General executes right half face and says: “EMINENT COMMANDER”, salutes exchanged, THE LINES ARE FORMED, and after reporting Captain General executes left half face.

TO COMMUNICATE ACROSS THE LINES

- 9. Commander: (See Ritual, Page 102, Line 10 and Page 103, Lines 1 & 2) “FIRST DIVISION COMMUNICATE TO THE SECOND DIVISION THE PILGRIM WARRIOR’S WORD; GUARD; GIVE CUTS; COMMUNICATE; CARRY (return to guard), SWORDS.” (See Sword Manual, Paragraph 29 through 33.)
 - (a) The Commander must give his orders in regular cadence, so that the parries or cuts can be executed in unison. Special attention should be paid to the crossing of the swords and the planting of the feet.
 - (b) As soon as the Commander gives the first command, at “Word”, Page 103, Line 1, the Senior and Junior Wardens return swords, step to the rear of

their Divisions in order to caution and assist the Knights during Rehearsal. Commander will proceed with his orders after the Wardens return swords and step back from lines.

- (c) Commander: (See Ritual, Page 103, Lines 3, 4, & 5) “SECOND DIVISION COMMUNICATE TO THE FIRST DIVISION THE PRILGRIM PENITENT’S WORD; GUARD; GIVE CUTS; ADVANCE; COMMUNICATE; CARRY, SWORDS.” At the command “guard”, the right foot is moved forward about 18 inches. At the command “Advance”, a full step is taken with the left foot, and left feet are placed beside each other, left hand on each other’s right shoulder. At command “carry”, the left foot is returned to rear of right foot about 18 inches, sword brought to guard position, and at command “swords” the right foot is brought to rear beside and on line with left foot and sword moved to carry. At “Return, Swords”, Standard Guard also returns sword.
- (d) Commander: (See Ritual, Page 103, Line 6, through Line 13, inclusive.) At command “KNEEL”, Knights step forward with right foot and kneel on left knee. At “UNCOVER, DEPOSIT CHAPEAUX” they place chapeaux on floor or ground to left of right foot, feathers to left, peak pointing toward body. (See Manual, Page 19, Para. 42). After depositing chapeaux, Knights drop hands to sides, then after “fingers” in line 9, both divisions bring hands in front of them as in rubric between lines 9 and 10. The Command of execution is “fingers”. Only Knights of the First Division cross arms.
- (e) Commander: “SIR KNIGHTS, SECURE”, drop hands to sides (See Ritual, Page 103, Line 14). “CHAPEAUX”, grasp Chapeaux with left hand and assume position of uncover, “RECOVER”; after recovering, Knights drop hands to sides, “ARISE”. Knights stand and bring right foot back in line with and beside left foot. The Wardens return to their positions on the west flanks of their Divisions.

FORM TRIANGLE

- 10. Commander: “SIR KNIGHT CAPTAIN GENERAL”, The Captain General draws sword, executes right half face, salutes exchanged. “FORM THE TRIANGLE PREPARATORY TO OUR DEVOTIONS” (See Ritual, Page 104, Lines 1 & 2). Commander returns sword and takes two (2) back steps to position in front of his chair. Captain General executes a left half face, marches straight forward to a position midway between the lines, halts, and executes left face and commands:
 - (a) Captain General: “PREPARE TO FORM TRIANGLE, OFFICERS, POST.”

- (b) At Command "POST", the Generalissimo executes left face, marches to his station, halts, executes about face, and is seated simultaneously with the Commander. The Senior and Junior Wardens step backward one (1) step, execute right and left face, march in rear of lines to East Flank of their divisions, halt, execute left and right face and step into line without interval. Standard Bearer will take one (1) pace forward from his station. Sword Bearer will take one (15") right side step. Warder will take one (15") left side step. Warder will take one (15") left side step. All these movements executed simultaneously.
- (c) Captain General: "FORM", the Senior Warden, Junior Warden and Sword Bearer come to First Position of draw swords, "TRIANGLE". They complete draw swords and execute carry swords together.
- (d) Senior Warden: "FIRST DIVISION, RIGHT, DRESS". (See Paragraph f) "FRONT".
- (e) Junior Warden: "SECOND DIVISION, LEFT DRESS", (Se Paragraph f) "FRONT".
- (f) In forming and reducing the Triangle the Officers give commands in chronological order, except "Front". After alignment, the command "Front" is given in the same order. The Junior Warden's command "Front" or "Face" is the signal for the Senior Warden to issue the order for the next part of the movement.
- (g) Senior Warden executes back step to a position on line with the Sword Bearer, and the Junior Warden executes a back step to a position on line with the Warder. These movements are executed simultaneously.
- (h) Senior Warden: "FIRST DIVISION, RIGHT BACKWARD, DRESS". Senior Warden will command "Front" after Junior Warden commands "DRESS".
- (i) Junior Warden: "SECOND DIVISION, LEFT BACKWARD, DRESS" Junior Warden will command "FRONT" after Senior Warden commands "FRONT."
- (j) The Divisions are now at right angles to the Standard Guard, the Sword Bearer marking the line of the First Division and the Warder that of the Second Division. The Wardens now step to the front and center of and face their Divisions simultaneously without interval.
- (k) Senior Warden: "FIRST DIVISION, LEFT, FACE," Senior Warden executes Right Face. In preparation to form Triangle, Senior Warden commands "LEFT FACE" and immediately executes right face, then waits for Junior Warden, who commands "RIGHT FACE", AND EXECUTES LEFT FACE. Then both step forward together. They do the same in reducing Triangle.

- (l) Junior Warden: “SECOND DIVISION, RIGHT FACE”, Junior Warden executes left face.
 - (m) The Wardens then step forward simultaneously and place themselves at the right and left of the first Knight in their Divisions without intervals, touching arms-to arms. The Captain General then marches to the position midway between the Wardens, halts and commands:
11. Captain General: “FORWARD, MARCH”
- (a) Both Divisions step off promptly, maintaining dress on Captain General, and when they arrive about halfway to the point where the apex of the Triangle will rest, the Captain General commands: “FORM THREE DIVISIONS”. The Wardens immediately command.
 - (b) Senior Warden: “COLUMN RIGHT”, Junior Warden: “COLUMN LEFT”.
 - (c) Captain General, Senior Warden and Junior Warden will halt at approximately where the apex of the triangle will rest and as soon as the first Files arrive within two (2) paces of the Sword Bearer and Warder, the Captain General commands: “MARCH”.
 - (d) The Wardens halt with the Captain General and stand fast, do not mark time. The first Knight of each division changes direction at the command “March”.
 - (e) Captain General: “MARK TIME, MARCH;” as soon as the first Files arrive within facing distance of the Standard Bearer, and when the Files close up to facing distance:
 - (f) Captain General: “DIVISIONS, HALT” and, if not in proper position takes position exactly where the apex of the Triangle will rest and then commands “INWARD, FACE”.
 - (g) At the command “FACE”, the Wardens step into position to establish the Northeast and Southeast sides of the Triangle when dressed. Their movements are simultaneously.
 - (h) Senior Warden commands: “FIRST DIVISION, RIGHT DRESS.”
 - (i) Sword Bearer commands: “SECOND DIVISION, ON CENTER, DRESS.” The Sword Bearer and Warder step into positions on the base (Second Division) of the Triangle, all dressing on the Standard Bearer.
 - (j) Junior Warden commands: “THIRD DIVISION, LEFT, DRESS,” Senior Warden commands: “FRONT” – Sword Bearer commands: “FRONT” – Junior Warden commands: “FRONT”.

- (k) The commands of the Senior Warden, Sword Bearer, and Junior Warden to “DRESS” are give in sequence. After alignment the command “FRONT” is given in the same order.
 - (l) After the command “FRONT” of the Junior Warden, the Wardens take two (2) back steps, halt, execute left and right half face and marches to the right and left flanks of the Second Division, halt and execute about face. Senior Warden, Sword Bearer and Junior Warden return swords together without command. Senior Warden and Junior Warden now step into position in line on the west flank of the First and Third Divisions respectively.
 - (m) The Captain General executes about face, marches to his station, halts, executes left face and reports: “EMINENT COMMANDER,” Salutes exchanged, “THE TRIANGLE IS FORMED”. Captain General executes left face, returns sword and is seated.
12. Commander rises and takes on (1) step forward and commands: “SIR KNIGHTS, ATTENTION”, (See Ritual, Page 104, Lines 4 & 5). Commander does not turn toward Generalissimo or Captain General when addressing them (no salutes exchanged). The Commander turns head toward Prelate for the purpose of addressing him. When addressed, the Prelate bows and this bow is acknowledged in kind by the Commander.
- (a) The Commander, Generalissimo, and Captain General advance in the form of a triangle, the Generalissimo and Captain General leading. The Prelate follows in the rear of to the Commander. When the Generalissimo and Captain General arrive at the East flanks of the First and Third Divisions, they halt. The Generalissimo executes left half face, and the Captain General executes right half face, aligning themselves on their respective divisions. The Commander halts at the apex of the Triangle, takes one (1) right step, executes left face, allowing the Prelate to pass in front of him between the Generalissimo and Captain General into the center of the Triangle. Commander then steps forward to the apex of Triangle, executes right face, thereby completing the Triangle. The Prelate executes about face, facing East.

DEVOTION

- 13.
- (a) PAGE 104, LINES 6 & 7. At the command “KNEEL”, Knights at the Triangle step back with left foot, the right foot maintaining the triangle, kneel on the left knee, the body erect, the right arm hanging straight down by the right side. At the command “uncover” all execute uncover and bow their heads. All Knights in the asylum not in triangle also execute uncover and bow their heads.

- (b) Commander: (Page 104, following Line 7), says “EXCELLENT PRELATE, LEAD OUR DEVOTIONS.” Prelate then prays: “OUR FATHER,” ETC. (Ritual, Page 104, Lines 8 through 14).
- (c) Commander: “SIR KNIGHTS, RECOVER; ARISE.” At command “arise”, all bring left foot up on line with and beside right foot.
- (d) Commander: “SIR KNIGHT CAPTAIN GENERAL,” Captain General executes right half face and hand salutes exchanged, “TAKE COMMAND”.
- (e) Commander executes about face, takes one (1) step forward, halts momentarily. Generalissimo executes left face (facing East), Captain General takes one (1) 15 inch step forward, halts, and executes right face. Prelate takes position on right of Captain General. All these movements are executed simultaneously.
- (f) Commander, Generalissimo and Prelate then return to their stations in the form of a triangle, Commander leading. As they near the East, the Prelate passes behind the Generalissimo, and goes to his station. When the Commander and Generalissimo reach their chairs, they halt, and execute about face together. All remain standing.
- (g) As the Commander leaves the Triangle, the Captain General draws sword and when the Commander has taken his station, he executes about face and commands:

REDUCE TRIANGLE

14. Captain General: “REDUCE, TRIANGLE.”
- (a) At the Command “reduce”, the Senior and Junior Warden step back on the right and left flanks of the base of the Triangle (Second Division) and they, together with the Sword Bearer and the Warder, come to the first position of draw swords, and at the command “triangle”, all complete draw swords together, and the Wardens march to position on the East flank of their Divisions one (1) interval (22 inches) beyond the Captain General and on a line with the Generalissimo’s and Captain General’s stations, halt, execute left and right face (facing each other). At the same time as the Wardens step off to their positions, the Standard Bearer steps forward one (1) pace. These movements are simultaneous.
 - (b) Senior Warden: “FIRST DIVISION, RIGHT BACKWARD, DRESS”.
 - (c) Sword Bearer: “SECOND DIVISION, ON CENTER, DRESS”.
 - (d) Junior Warden: “THIRD DIVISION, LEFT BACKWARD, DRESS”.
Senior Warden: “FRONT”, Sword Bearer: “FRONT”, Junior Warden: “FRONT”.

- (e) The Senior Warden, Sword Bearer and Junior Warden will give their commands in sequence.
 - (f) At the command “FRONT” by the Junior Warden, the Wardens, Sword Bearer and Warder, take positions in front and center of and facing their commands
 - (g) Senior Warden: “FIRST DIVISION, RIGHT, FACE”. He executes left face.
 - (h) Sword Bearer: “RIGHT WING OF SECOND DIVISION, RIGHT, FACE”.
 - (i) Warder: “LEFT WING OF SECOND DIVISION, LEFT, FACE”.
 - (j) Junior Warden: “THIRD DIVISION, LEFT FACE”. He executes right face.
 - (k) The Senior and Junior Wardens step forward simultaneously and place themselves at the left and right of the first Knight of their Divisions, without interval.
 - (l) After the Knights who formed the base of the Triangle have passed, the Sword Bearer and Warder will step one (1) pace forward (West, on line with Standard Bearer) and execute about face simultaneously. They remain in the West, facing East
15. Captain General: “FORM, TWO DIVISIONS;” (Captain General executes about face) “FORWARD, MARCH; ----- DIVISIONS, HALT”. Captain General does not halt with the lines, but continues forward two (2) paces, halts, executes about face and orders: “INWARD, FACE”.
- (a) The heads of the Divisions will start with three (3) half steps in order that the Knights in the Second Division may get in proper position in column. The Wardens maintain dress on Captain General.
 - (b) The Command “halt” is given so that Divisions will halt three (3) paces from East (from the stations of the Generalissimo and Captain General). See General Rules
 - (c) At Command “INWARD FACE”, the Wardens take positions on East flanks of their Divisions.
 - (d) After Divisions are halted in East and have inward faced, the Captain General, Wardens, Sword Bearer and Warder return swords together without command. The Captain General then about faces, marches to his station, halts, and executes about face.

SIGNS

- (e) With Commander, Generalissimo and Captain General in stations, Commander: “SIR KNIGHTS, ATTEND TO GIVING THE SIGNS, (Red Cross Sign, Malta Grand Hailing Sign and Grand Word, Templar Penal Sign). Commander does not call the signs, only leads and sets cadence, but does say the Grand Word of Malta with Knights.
- (f) Commander: “DIVISIONS, ABOUT, FACE; OFFICERS, TAKE YOUR STATIONS;” The Wardens march to their station, halt, execute right and left face, facing front. “SIR KNIGHTS, BE SEATED”. After completing commands, Commander takes two (2) back steps and is seated.
- (g) At command “DIVISIONS, ABOUT, FACE” Standard Guard executes about face (facing West); at command “OFFICERS, TAKE YOUR STATIONS” they step forward two (2) paces to their station in front of their chairs and execute about face (facing East), at command “SIR KNIGHTS, BE SEATED” take their seats. All movements are simultaneous. Knights in lines return to seats.

REHEARSAL OF DUTIES

The Rehearsal of Duties (See Ritual, Page 105, Lines 2 through Page 108, Line 17) now follows. Each Officer, except Prelate (in robes), when addressed by the Commander will rise, stand at attention, execute draw swords, execute carry swords, face the Commander by executing right face, left face, right half face, or left half face, as his position requires, and salute. The Commander acknowledges salute with hand salute. After having given his response and the Commander has addressed the next officer, each officer will face front of his station to carry swords, except the Generalissimo, who, after his first response, (Page 106, Line 6) executes right face, returns sword and is seated before the Commander addresses the Warder. The Prelate, when addressed by the Commander, will rise to attention, face the Commander and bow, and Commander acknowledges bow with a hand salute. The Prelate when in robes will bow, when in civilian clothes will execute hand salute; and when in uniform will execute sword salute.

PROCLAMATION

- 16. Commander: “SIR KNIGHT GENERALISSIMO, etc.” (See Ritual, Page 108, Line 18 through 24).
 - (a) Generalissimo: “SIR KNIGHT CAPTAIN GENERAL” Captain General executes right face (faces Generalissimo) and salutes exchanged, etc. (See Ritual, Page 108, Lines 25 through 31). Generalissimo and Captain General both face West by executing right and left face (Page 108, between lines 31 and 32).
 - (b) Captain General: “SIR KNIGHTS, ATTENTION; DRAW SWORDS, etc.” (See Ritual, Page 108, Lines 32 through Page 109, Line 3),

PRESENT, SWORDS”. After last command “swords”, Captain General executes right face and says: “SIR KNIGHT GENERALISSIMO”, Generalissimo executes left face, and salutes exchanged. (See Ritual, Page 109, Line 3).

- (c) Following, “EXECUTES” (Page 109, Line 5) Captain General executes left face and presents sword.
- (d) Generalissimo: “EMINENT COMMANDER”, salutes exchanged, etc. (See Ritual, Page 109, Line 6). Following “YOUR ORDER HAS BEEN OBEYED” in Line 7, Generalissimo executes right face and presents sword.
- (e) Commander rises and takes one (1) full step forward to his station, draws sword, executes carry sword, then takes position of cross swords. (See Ritual, Page 109, Line 8 and Manual, Page 16, Paragraph 31(a)), and makes declaration. Following Declaration, lines 8 & 9, Commander resumes carry swords. The Commander, Generalissimo and Captain General remain standing in stations in form of triangle, with Commander in front. Commander does not go through present swords.
- (f) Commander: “SIR KNIGHTS, CARRY, SWORDS.”
- (g) Commander: “SIR KNIGHT WARDER,” salutes exchanged. (See Ritual, Page 109, Line 10).
- (h) The Warder retires to ante-room, closes door and says, “SIR KNIGHT SENTINEL,” salutes exchanged (See Ritual, Page 109, Lines 12, 13 & 14). Following Line 14, Warder returns, executes about face, closes the door, gives the battery *** ** * . When answered, Warder executes about face, goes to his station and reports: “EMINENT COMMANDER,” salutes exchanged. (See Ritual, Page 109, Line 15 & 16)
- (i) Commander: (Following Line 16, Page 109 of Ritual) “SIR KNIGHTS, YOU WILL FACE THE UNITED STATES FLAG AND JOIN ME IN THE PLEDGE OF ALLEGEANCE, SIR KNIGHT, PRESENT SWORDS.” Commander salutes swords, other Knight salute in accordance with Paragraph 22, Page 28. (Pledge given). Following the Pledge, Commander comes to carry swords, then orders: “SIR KNIGHTS, CARRY SWORDS”. (Commander and Knights face original front without command) Commander then orders: “RETURN, SWORDS, COMMANDERY, BE SEATED”. Commander returns sword with other Knights, takes two (2) back steps and is seated.

ALARMS

17. During the Opening Ceremonies none should be admitted, but at this point (following Ritual Page 109, Line 17) the Warder may report the alarms which he

has heard, and, on direction from the Commander, admit the Knights who may be waiting.

- (a) The Sentinel should never permit anyone else to make an alarm on the door of the Asylum. When a Visitor or Member of his Commandery desires to gain admission, the Sentinel himself should approach the door of the Asylum and give the required battery, always exercising care not to give the battery at a time during the conferring of the Orders that would disturb the ceremony. The battery being given, the Warder will arise, draw his sword, and say:
- (b) Warder: "EMINENT COMMANDER," salutes exchanged, "THERE IS AN ALARM."
- (c) Commander: "SIR KNIGHT WARDER, ATTEND TO THE ALARM."
- (d) The Warder goes, by the most direct route, to the door, opening it slightly to ascertain the cause of the alarm. Should it be necessary for the Warder to retire, he goes out, closes the door and says:
- (e) Warder: "SIR KNIGHT SENTINEL," salutes exchanged, "WHAT IS THE CAUSE OF THE ALARM?"
- (f) The Sentinel will give any one of the following responses, as the occasion will require:
- (g) Sentinel: "SIR KNIGHT WARDER, SEVERAL KNIGHTS DESIRE ADMISSION." Or
- (h) Sentinel: "SIR KNIGHT WARDER, SIR KNIGHT _____, DESIRES ADMISSION" or
- (i) Sentinel: "SIR KNIGHT WARDER, THERE IS A VISITOR WITHOUT, WHO DESIRES AN EXAMINING COMMITTEE" or
- (j) Sentinel: "SIR KNIGHT WARDER, THE EXAMINING COMMITTEE WISHES TO REPORT."
- (k) The Warder, if he has retired, will re-enter the Asylum, execute about face and close the door; or, if he has not found it necessary to leave the asylum, will close the door and execute about face, return to his station, and report:
- (l) Warder: "EMINENT COMMANDER, salutes exchanged, THE ALARM WAS CAUSED BY THE SENTINEL, WHO REPORTS THAT THERE ARE SEVERAL SIR KNIGHTS WITHOUT DESIRING ADMISSION." Or modify his report to suit the report made to him by the Sentinel.
- (m) Commander: "SIR KNIGHT WARDER, ADMIT THE KNIGHTS IF PROPERLY VOUCHERED FOR": or

- (n) Commander: "SIR KNIGHT WARDER, ADMIT SIR KNIGHT _____, if PROPERLY VOUCHED FOR."
- (o) In the event an examining Committee has been requested, the Commander will at once appoint a Committee and request it to retire and perform its duty.
- (p) In the event it is the examining committee that desires to enter the Asylum and report, he will say:
- (q) Commander: "SIR KNIGHT WARDER, ADMIT THE EXAMINING COMMITTEE."
- (r) The Warder will not interrupt the proceedings of conferring the Orders or the spreading of the ballot by reporting to the Commander that the alarm has been given, but will wait until the proper time to do so. The Sentinel should also be instructed not to give the alarm more than once for a particular occasion, especially when he know that balloting is going on, or the Orders are being conferred.
- (s) The Warder executed the Commander's orders, will execute about face, close the door, proceed to his station, return sword and be seated.

RECEPTION OF GRAND OFFICERS

- 19. The Grand Master of the Grand Encampment, his Representatives, Past Grand Masters, the Grand Commander, his representatives and Past Grand Commanders are the only Sir Knights to be received under and Arch of Steel.
 - (a) In all constituent Commanderies, when there is only one representative of the Grand Commander, and it is so desired, the Commander may direct the Generalissimo to attend and conduct the Grand Visitor to the foot of the lines. (Primarily for Grand Officers on Annual Visitation.)
- 20. Sir Knights who have traveled hundreds of miles, sacrificing valuable personal time, and probably working of various committees are not interested in the pomp, ceremonies and showmanship formerly accorded notables, therefore:
 - (a) The Right Eminent Grand Commander at the Annual Grand Conclave may utilize the lines for receiving only notables or other Sir Knights whom he by a Sir Knight whom he appoints to escort each of them to the foot of the lines for introduction. (Special attention is directed to paragraph 19 above.)
 - (b) The forming of the lines for reception of the Right Eminent Grand Commander will be the same as forming the lines for the reception of the Commander (See paragraph 5). When lines are formed, Senior Warden reports: "EMINENT COMMANDER, "salutes exchanged, "THE LINES

ARE FORMED". Senior Warden then takes position opposite Junior Warden and remains there until seated.

21. In constituent Commanderies, the visiting Grand Officers shall be escorted into the Asylum by and Escort Committee appointed by the Commander and commanded by the Generalissimo. This Escort Committee shall be Past Grand Commanders and/or Past Commanders and should never be more than one (1) per Grand Visitor.
 - (a) When the Generalissimo and/or the Escort Committee has retired, the Warden will open the door through which the Grand Commander (or his representative) and Escort will enter and as the Grand Commander approaches the entrance to the Asylum. The Warden will face the East and without saluting, report: "THE RIGHT EMINENT GRAND COMMANDER (or the representative of the Grand Commander) APPROACHES". The Warden then faces the line of March at present swords. The Commander immediately rises and commands: "COMMANDERY, ATTENTION".
22. The Grand Commander and Generalissimo (or other Sir Knight designated by the Commander to introduce the Visitor), halt at the foot of the lines where the Generalissimo reports:
 - (a) Generalissimo: "EMINENT COMMANDER," hand salutes exchanged, "I HAVE THE HONOR OF PRESENTING SIR KNIGHT _____ (Representative of the) RIGHT EMINENT GRAND COMMANDER OF THE GRAND COMMANDERY OF TEXAS". The Commander descends down through the lines greets the Grand Commander.
 - (b) The Commander then invites the Grand Commander to the East. As they approach the lines, the Captain General Commands: "FORM ARCH OF STEEL, CROSS SWORDS". The Captain General executes Officer's salute, the Wardens remain at present swords. The Captain General remains in his station during entire ceremony.
 - (c) The Commander then conducts the Grand Commander under the Arch of Steel to the East and turns over the command to the Grand Commander.
 - (d) Captain General: "SIR KNIGHTS, CARRY, SWORDS".
 - (e) Notables of rank junior to the Right Eminent Grand commander are received through the lines at "Present Swords".
23. The Grand Commander only acknowledges salute by marching at "uncover".
 - (a) The Grand Commander takes command in person, or he may return the command to the Commander with such instructions as he sees fit.
 - (b) Upon direction to dismiss the lines, the Captain General commands:

- (c) Captain General: “SIR KNIGHTS, RETURN, SWORDS; DISMISSED”.

DEPARTURE OF GRAND OFFICER

24. Should the Grand Commander (or his Representative) desire to retire prior to Closing the Commandery he will so inform the Commander.
- (a) Commander: “SIR KNIGHT GENERALISSIMO,” salutes exchanged, the Commander with hand salute, the Generalissimo with sword salute, “ESCORT THE GRAND COMMANDER TO THE DOOR”, Generalissimo executes return swords. Commander immediately commands:
 - (b) Commander: “COMMANDERY, ATTENTION; DRAW, SWORDS; PRESENT, SWORDS.”
 - (c) Generalissimo now escorts Grand Commander to center of Asylum, where proper Sign is given by Grand Commander only.
 - (d) Grand Commander is escorted to the door. Warder opens door and stands at present swords as the Grand Commander passes out.
 - (e) Warder closes door and marches to his station. Generalissimo marches to his station. Movements made in prescribed manner.
 - (f) Commander: “SIR KNIGHTS, CARRY SOWRDS; RETURN, SWORDS; COMMANDERY BE SEATED”.

KNIGHT TEMPLAR OPERNING CEREMONIES

SHORT FORM

1. See Ritual, Page 98. Immediately prior to Line 1: Commander: SIR KNIGHT WARDR: - SOUND THE ASSEMBLY. (Done) (See Tactics, Page 67).

ORDER OF THE TEMPLE

Throughout the Order of the Temple, the Warder will open and close the appropriate doors of the Asylum for passage of the Officers, Escorts, and Candidates into and out of the Asylum

Except where otherwise expressly set out in these Tactics, the Warder will rise from his chair at his station and go quietly and quickly by the most direct route to the door through which the Officer, Escort or Candidate are to pass out of the Asylum, open the door and stand beside it to one side of and facing across the said path of movement of the Officer, Escort or Candidate. After they have moved through the door, the Warder will close the door, return to his station and be seated in his chair. All this is without orders.

For the Prelate's Escort, the Warder will open the door on the north side of the West of the Asylum, permit the Escort to pass out, and immediately close that door behind the Prelate, then go quickly to door at the south side of the West of the Asylum and open it to permit the Escort, Prelate and Candidate to enter the Asylum and proceed to the altar, then close that door, return to his station and be seated.

In addition to opening and closing the doors, the Warder will be responsible, as indicated in these Tactics, for delivering robes, paraphernalia, etc., to the Wardens at the appropriate times and places throughout the ceremonies of the Order, and for receiving robes, etc., removed from the candidate by the Wardens during the ceremonies. These robes, etc., are suitably placed out of way of the ceremonies.

On all occasions when the Warder reports an alarm, or is addressed by a Superior Officer, he will rise at his station, draw sword and come to carry. If reporting an alarm, he will address the Superior Officer and exchange salutes with him and then report. If addressed by a Superior Officer, he will salute the Superior Officer and receive the orders from the Officer. Upon execution of the orders, the Warder will return to his station, address the Officer, exchange salutes, the reports, and if no further orders are given, will return sword and be seated.

Page 113, Line 1: The Warder, when addressed, rises and draws sword and salutes Commander who returns hand salute.

Page 113, following Line 2: The Warder exits Asylum and ascertains if there are Candidates and returns to Asylum to this station.

Page 113, Line 3: After addressing Commander, Warder salutes and Commander returns hand salute. Warder then reports:

Page 113, following Line 4: The Warder returns sword and is seated at his station

Page 113, Line 9: The Junior Warden, when addressed, will rise, face and exchange hand salutes with the Commander and stand at his station and receive orders until the words "THESE QUESTIONS", when Commander will rise and take one (1) full step forward, and Junior Warden will march to a position in front of the station of the Commander and receive the Questions, and Commander will complete instructions. After Commander has finished, hand salutes are exchanged, and Junior Warden will about face and retire as instructed. Commander will take two (2) back steps and be seated.

Page 113, following Line 16: The Junior Warden retires from Asylum, prepares Candidate and conducts him to Chamber of Reflection, where he seats the Candidate and proceeds with the Junior Warden's address.

Page 113, Line 17: Omit saying words "J.W.'s ADDRS".

Page 114, following Line 29: The Junior Warden will remain outside door of Chamber of Reflection until Candidate knocks.

Page 115, following Line 1: If the answers are not correct or the Candidate has not signed full name and date to answer to questions, the Junior Warden will call attention of the Candidate thereto and ask him to make corrections.

Page 115, following Line 6: Candidate must respond affirmatively.

Page 115, Line 11: The Junior Warden gives battery with sword.

Page 115, Line 12: The Warder rises, draws sword, addresses Eminent Commander and salutes Commander who returns hand salute, then Warder reports.

Page 115, Line 14: The Warder goes outside Asylum and addresses the Junior Warden.

Page 115, Line 16: The Warder returns to Asylum and to his station and addresses Commander, exchanges salutes, Commander with hand salute, then Warder reports.

Page 115, Line 20: Warder opens door and directs Junior Warden to enter. Junior warden returns sword then enters, Warder closes door, returns to station, returns sword and is seated. Junior Warden marches to approximate center of asylum and halts. (Triangle not required)

Page 115, Line 21: After “EMINENT COMMANDER”, hand salutes exchanged.

Page 115, Line 30: Commander rises, takes one (1) full step forward, and after receiving Answers, hand salutes are exchanged, Junior Warden executes about face then returns to his station and is seated. Commander stands in station and reads questions and answers.

Page 116, Line 1: Omit saying the words “The QUESTIONS”

Page 116, Lines 2 through 12: In reading answers, Commander reads them in full and reads the Candidate’s signature in full and the date of signature, as well as the answers to the questions; but omits saying the numbers “1”, “2”, and “3”, in lines 2, 6, and 8.

Page 116, after Line 12: The Commander is seated before continuing with Line 13.

Page 116, Line 14: The Junior Warden rises, faces Commander, hand salutes exchanged.

Page 116, Line 18: After Commander finishes Order to Junior Warden, hand salutes exchanged, and Junior Warden retires from Asylum and goes to Chamber of Reflection, opening door to address Candidate – in Line 19

Page 116, Line 25: The Junior Warden assists Candidate to robe as Pilgrim.

Page 116, Line 26: The Junior Warden places staff in Candidate’s left hand.

Page 117, Line 1: Hermits’ and Guards’ work will be done in the Asylum.

Page 117, Line 1: The Junior Warden, on Pilgrims left, conducts him into the Asylum and as they approach the Hermits' tent, Hermit challenges, Line 1. Junior Warden halts Pilgrim before entrance of then and replies, Line 3.

Page 117, Line 6: Hermit rises at "SHRINE" and takes Pilgrim by hand and proceeds with Line 6. At "WALK" in line 7, Hermit conducts Pilgrim into abode and seats him. Junior Warden removes Pilgrim's hat and holds it and staff before Pilgrim enters Hermit's abode.

Page 117, Line 9: Hermit offers bread and water to Pilgrim.

Page 117, Line 10: Hermit examines scrip and simulates replenishment.

Page 117, Line 14: Hermit stands near Pilgrim and reads scriptural reading to him.

Page 117, Line 15: Hermit takes Pilgrim by hand, raises him, while saying "PILGRIM, FAREWELL", then takes him outside abode, faces him toward abode and proceeds with Line 15. The Junior Warden replaces Pilgrim's hat and staff. Hermit is then seated, and Junior Warden and Pilgrim leave from the abode.

Page 117, Line 16: After leaving Hermit's abode, Junior Warden proceeds with Line 16.

This ceremony is repeated for visits to each of the three Hermits through Page 118, Line 7.

Page 118, Line 7: After leaving the third Hermit's abode and on North of Asylum, Junior Warden addresses Pilgrim then conducts outside Asylum, where he draws sword and then gives battery as set out in Ritual Page 118, Line 13.

Page 118, Line 14: The Warder rises, draws sword, addresses Commander, then salutes exchanged, Commander with hand salute, and Warder reports.

Page 118, Line 16: The Warder leaves Asylum and addresses Junior Warden outside.

Page 119, after Line 7: The Junior Warden returns sword.

Page 119, Line 8: The Warder returns to Asylum, addresses Commander, salutes exchanged, Commander with hand salute, and Warder reports.

Page 119, Line 20: Following report, Warder returns sword and is seated.

Page 119, Line 21: The Prelate rises when addressed, faces Commander and bows, Commander hand salutes, Prelate remains standing.

Page 119, Line 29: The Captain General Rises, when addressed, draws sword, faces the Commander, salutes exchanged, Commander using hand salute.

Page 119, Line 31: The Captain General faces West and says: "SIR KNIGHT SENIOR WARDEN", Senior Warden rises, draws sword, faces Captain General, salutes

exchanged, "FORM AND ESCORT, etc." After giving orders to Senior Warden, the Captain General immediately returns sword and is seated at station.

The Senior Warden takes position three (3) paces in front of Captain General's station, about faces (now facing West), and commands: "ESCORT, ATTENTION; FALL IN". The Escort is formed in column in front of Senior Warden facing East then commands: "LEFT, FACE; RIGHT, DRESS". Senior Warden then right faces, takes two (2) steps forward, halts, left faces, and commands: "FRONT". He then marches to a position three (3) paces in front of the center of the Escort, halts, executes left face, and commands: "DRAW, SWORDS; COUNT, TWOS; PRESENT, SWORDS". Senior Warden now about faces and says.

Page 120, Line 1: Senior Warden: "EXCELLENT PRELATE", the Senior Warden executes Officer's salute, (he holds salute), Prelate bows, and Senior Warden continues with "THE ESCORT AWAITS YOUR PLEASURE": Senior Warden looks at Prelate but does not face Prelate.

Page 120, following Line 3: The Senior Warden now executes carry swords, and about faces and commands: "CARRY, SWORDS; RIGHT BY TWOS." (See Manual Page 10, Paragraph 16) "COMMON TIME", (90 steps per minute) Senior Warden now marches to position on right of East flank Knight, executes about face, and commands: "MARCH". (Music if available.) When near the North side of the Asylum he commands: "COLUMN LEFT, MARCH". Prelate falls in at rear of Escort and is conducted to his apartment. COMMON TIME MEANS SLOW. Warden (Tactics Page 90) opens doors for Prelate's Escort. The Junior Warden and Pilgrim are still in the ante-room. As the Prelate approaches the Pilgrim he takes the Pilgrim's right arm and says "ACCOMPANY ME". The Junior Warden remains on the Pilgrim's left until last word on Page 124, Line 9 of Ritual.

The Senior Warden conducts Escort into Asylum, giving necessary commands. As they approach the Altar, the Senior Warden commands: "OPEN ORDER, MARCH; ESCORT, HALT; INWARD, FACE". The Senior Warden steps into line next to first Knight without interval. The Senior Warden should halt lines about two (2) paces before reaching Altar in order to give the Prelate room to pass between Senior Warden and Altar, and also room to give cuts, etc. The Altar should be equidistant between North and South and may be moved toward East to allow room for Escort.

Page 120, after Line 8: The Senior Warden commands: "SIR KNIGHTS, PRESENT, SWORDS". The Senior Wardens execute salute swords, (See Page 13, Paragraph 22). After Prelate passes around Altar, Senior Warden comes to carry and command: "SIR KNIGHTS, CARRY, SWORDS".

Page 120, Line 12: The crossed swords will be upon the open Bible on the Altar. Also crossed swords may be upon or under the kneeling pad before the Altar in front of the Candidate. Before Pilgrim kneels Junior Warden takes Pilgrim's hat and staff.

Page 120, following Line 14: Candidate kneels assisted by the Junior Warden, who holds the Candidate's hat and staff until after Line 1, Page 123.

Page 120, Line 15: The Senior Warden executes movements with Knights.

Page 121, Line 1: Omit saying the words “THE VOW”.

Page 121, Lines 3, 7, 11, 14 and Page 122 Lines 2, 4, 5, 7, and 10: Omit saying the numbers (1), (2), (3), (4), (5), (6), (7), (8), and (9).

Page 122, Line 12: After last word, the Senior and Junior Wardens, Re-Cover.

Page 123, Line 1: The Junior Warden returns Pilgrim’s hat and staff to him.

Page 123, Line 2: The Senior Warden comes to carry sword before giving command to Escort.

Page 123, Lines 15 – 17: The Pilgrim is assisted by the Junior Warden, who then hands staff and garb to the Warder for removal from Asylum. (Tactics P. 90)

Page 123, Line 24: After the last word in Line 24, Pilgrim assisted by the Junior Warden faces the Senior Warden. Neither the Senior Warden nor the Pilgrim will turn back Upon the Prelate. The Senior Warden says: YOU WILL RAISE YOUR SWORD, DO AS I DO, AND REPEAT AFTER ME: I WILL WIELD MY SWORD IN DEFENSE OF INNOCENT MAIDENS, (Wield) DESTITUTES WIDOWS, (Wield) HELPLESS ORPANS, (Wield) AND THE CHRISTIAN RELIGION. (Wield) (Follow rubric between Lines 28 and 29.) After the last wield, Junior Warden faces Pilgrim toward the Prelate.

Page 124, following Line 5: The Pilgrim assisted by the Junior Warden faces the Senior Warden. In Line 7, the Junior Warden assists Pilgrim in giving cuts, also in giving Word (optional). After last word in Line 7, Pilgrim assisted by the Junior Warden faces Prelate.

Page 124, Line 9: After last word, the Senior Warden says: “PILGRIM WARRIOR, FOLLOW ME, DO AS I DO, AND REPEAT AFTER ME.” The Junior Warden steps back into line and draws sword to take command of escort. Senior Warden faces Ease followed by Pilgrim marches to the East, then to the North, then to the West. When Senior Warden turns to march West, Senior Warden then raises sword to arm’s length, as does Pilgrim Warrior, and will have Pilgrim Warrior repeat: “I will, etc.”, completing the declaration before reaching the West. Following completion of declaration, Senior Warden and Pilgrim Warrior come to carry swords and leave Asylum through door at the West. Warder rises and moves to and opens door before Senior Warden and Pilgrim Warrior reach door, then closes door, returns to station and is seated. (Tactics P. 90)

Page 124, before Line 10: When Senior Warden and Pilgrim Warrior have passed from the Asylum; the Junior Warden escorts Prelate to his station as follows: Junior Warden takes one (1) back step, executes right face, marches to the rear of first Knight on the West flank and halts. He then commands: “ESCORT, TO THE WEST, RIGHT AND LEFT, FACE; FORWARD, CLOSE ORDER, COMMON TIME, MARCH.” Junior Warden gives necessary commands to conduct Escort to position before Prelate’s station, (lectern) and as they approach the Prelate’s station he commands: “OPEN ORDER, MARCH; ESCORT, HALT; INWARD, FACE”. Junior Warden steps into line

without interval and commands: “SIR KNIGHTS, PRESENT, SWORDS”. Junior Warden executes salute swords. Prelate passes between the lines to his station. Junior Warden will then come to carry swords and then command: “SIR KNIGHTS, CARRY, SWORDS; RETURN SWORDS; DISMISSED.” Junior Warden returns sword with escort, then goes to his station and is seated.

Page 124, before Line 10: When Senior Warden and Pilgrim Warrior reach the ante-room, the Senior Warden will explain that they are about to begin the four (4) years of warfare. Meantime the Guards in Templar uniform with swords drawn are posted at stations in the South, East, and North of Asylum. Senior Warden, sword in Scabbard, marches on right of Pilgrim Warrior, who had sword drawn and at carry. Pilgrim Warrior gives cuts and words, assisted by Senior Warden.

Page 124, Line 10: At command: “HALT”, Guard takes position of On Guard. After “Right”, Line 3, Guard comes to On Guard then Carry Swords, takes one (1) right side step and says: “PASS ON”. Leaving this Guard, Senior Warden says Lines 5 and 6. This ceremony is repeated by all three Guards. After passing the 3rd Guard, and saying Lines 14 & 15, the Senior Warden halts the Pilgrim Warrior and says: “NOW LET US, ETC.” (Ritual, Line 16, Page 124) Senior Warden and Pilgrim Warrior leave Asylum and after line 19, through door opened by Warder.

Page 125, Line 1: Senior Warden gives alarm with Sword.

Page 125, Line 2: Warder rises, draws sword, addresses Commander and salutes are exchanged. Commander hand salutes. Warder then continues with report.

Page 125, Line 4: Warder leaves Asylum and addresses Senior Warden outside.

Page 125, Line 16: Pilgrim Warrior gives cuts and words outside Asylum, and after Line 17, Warder enters Asylum, goes to station, addresses Commander, salutes exchanged, and reports starting with Line 18.

Page 125, Line 32: Warder goes to door, opens the same and proceeds. After Warder has stated Commander permits, entry, Senior Warden and Pilgrim return swords, then enter Asylum and stand West of Triangle about two (2) paces from base of Triangle. Warder closes door, returns to station, returns sword and is seated.

Page 126, Line 4: Senior Warden, raising right hand, as in taking judicial oath, no higher than head, followed by Pilgrim Warrior, continues; “PILGRIM, . . . etc.”. (Ritual Page 126, Lines 4 through 9).

Page 126, following Line 9: Senior Warden and Candidate lower hands after finishing declarations.

Page 126, Line 19: After command, “ADV ANCE TO THE TRAIANGLE”, the Junior Warden rises, moves directly to left of The Pilgrim Warrior at the base of the Triangle and after Line 20 removes Pilgrim’s helmet and hands to Warder for removal from Asylum. (Tactics, Page 90)

Page 126, after Line 90: Commander takes cup from Triangle in right hand and directs Pilgrim Warrior to do the same, saying “TAKE A CUP IN YOUR RIGHT HAND”, and continues with Ritual, Page 126, Lines 21, 22, and 23.

Page 127, Line 28: Commander turns toward Prelate and addresses him, Prelate rises and bows, and Commander returns bow, then continues with orders. The Commander and Knights will uncover when Prelate begins the reading. Knights on side lines will remain seated and will uncover for reading. Following reading Prelate bows. Commander returns bow, then recovers and faces toward Triangle and proceeds with Line 5, Page 129. Knights will recover with the Commander.

This ceremony is repeated during each subsequent lesson as it is read by the Prelate.

Page 129, following Line 12: Senior Warden may assist Candidate to extinguish taper.

Page 131: After the reading of the Second Lesson, Generalissimo and Captain General rise, draw swords, carry swords, march slowly together to position on right and left of Triangle opposite Relics. Prelate moves to position on right of and beside the Commander to receive cover. Generalissimo and Captain General inward face, remove cover with swords, and pass cover to Prelate. The Prelate receives cover and returns slowly to lectern, and hangs cover on front of lectern and resumes his station. Generalissimo and Captain General left and right face, (facing East), march slowly to their stations, execute about face, return swords and are seated. All movements are done quietly. After Generalissimo and Captain General are seated, Commander will proceed with Ritual Page 131, either Line 1 or Line 8.

Page 133, following Line 5: Commander goes to his left along South side of Triangle, takes up the Skull and returns to apex without turning his back to the Pilgrim Warrior. The commander will point to the skull and proceed with “Ode to the Skull”.

Page 133, following Line 15: The Commander goes to his left along South side of Triangle, replaces Skull, and returns to apex without turning his back to the Pilgrim Warrior.

Page 133, Line 21: After last word, Junior Warden removes robe, sword and buckler from Pilgrim Warrior and gives them to Warden. The Warden gives the Junior Warden the white robe and burning taper. Junior Warden gives robe and taper to Senior Warden at appropriate times.

Page 134, Line 1: After the word “THAT” the Senior Warden displays the white robe to the Pilgrim Penitent and then places the robe on the Pilgrim Penitent’s shoulders after the word “INNOCENCE” in Line 2.

Page 134, Line 4: The Commander takes the Skull from the Triangle and places it in Pilgrim Penitent’s left hand.

Page 134, Line 5: The Commander takes Taper from Senior Warden and places it in Pilgrim Penitent's right hand, then returns to apex of Triangle facing Pilgrim Penitent, then proceeds with "which is to teach you, etc."

Page 134, Line 9: At word "FATHER", the Commander uncovers and remains standing head bowed and uncovered until Senior Warden, Junior Warden and Pilgrim Pennant make their exit, after which he recovers and returns to his seat. In leaving the Triangle, Senior Warden, Junior Warden and Pilgrim Penitent move slowly three abreast to the right of Triangle, then to the East and behind the Commander to the North, then to the West to exit. After retiring from the Asylum, Senior Warden draws sword.

Page 134, Line 10: The Sepulcher Guard with sword drawn at station takes position of "on guard" before saying first word.

Page 134, following Line 13: The Senior Warden and Sepulcher Guard give cuts and Word, after which Sepulcher Guard and Senior Warden come to carry swords and Sepulcher Guard proceeds with Line 15.

Page 134, following Line 15: The Senior Warden and Sepulcher Guard return swords and Wardens and Pilgrim Penitent enter Asylum about three (3) paces inside door and kneel. The Wardens uncover after kneeling.

Page 134, after Line 16: The Prelate at lectern reads Scripture. After the words "WHERE THE LORD LAY", Wardens recover, and they and Pilgrim Penitent arise and move to position nearer the Sepulcher Scene, then kneel and Wardens again uncover.

Page 135, after Line 1: Prelate at lectern reads Scripture. After "without sin unto salvation", Wardens recover, and they and Pilgrim Penitent arise and move toward Ascension Scene as the Prelate continues with reading of Scripture.

Page 135, Line 2: Wardens and Pilgrim Penitent arrive at Ascension Scene and face scene, and Wardens step back and uncover before Prelate starts with Scripture reading, after Line 2. Prelate moves from lectern to Pilgrim Penitent repeating the Scripture reading, and takes position near and in front of and facing Pilgrim Penitent and waits until after Ascension scene before commencing Prelate's address.

Page 136, Line 1: Omit saying the words: "PRELATE'S ADDRESS".

Page 138, following Line 8: Wardens recover and step beside Pilgrim Penitent, Prelate returns to lectern. Wardens and Pilgrim Pennant leave Asylum after Line 10. Wardens and Pilgrim Penitent, move slowly along South to East then along East to North and along North where Senior Warden will continue with Lines 9 and 10.

Page 138, Line 10: After retiring from Asylum, Wardens draw swords, and then lead Pilgrim Penitent to door. Warder is kneeling, chin on hands on sword hilt, about three (3) paces inside of and facing curtain. When Warder goes to the curtains, he stands approximately in the center while facing Pilgrim Penitent. Senior Warden will give battery with his heel. Officer and Knights at Triangle are kneeling with chins resting on hands on hilt of swords. Tactics Page 19, Paragraph 41(b).

Page 139, Line 8: Warder lifts curtains with sword before saying first word. When Senior Warden enters, the Warder will drop curtain, take one (1) right step and execute left face, facing Senior Warden. The Senior Warden enters, halts, and left faces in front of the Warder, taking care to be proper distance away to give cuts. After giving cuts and Word, Senior Warden steps back through curtain to side of Pilgrim Penitent.

Page 139, preceding Line 9: Warder again lifts curtain with sword to permit Wardens and Pilgrim Penitent to enter in such a manner as the entrance will permit, three abreast if possible, otherwise in a single file then immediately get three abreast, Senior Warden on the right and Junior Warden on the left of the Pilgrim Penitent, approaching the Triangle with circling and not wheeling movements. After they enter, Warder drops curtain, returns to his station, returns sword and is seated. Wardens and Pilgrim Penitent should halt about two (2) paces from base of Triangle

Page 139, following Line 11: Commander arises after speaking while kneeling, and returns sword after last word in Line 11.

Page 140, Line 5: Wardens return swords.

Page 140, after Line 10: Wardens remove Skull and Taper from Pilgrim Penitent's hands and gives them to Warder. Wardens, after placing Pilgrim in position, stands about one interval to the sides of the Pilgrim Penitent and one (1) pace from Triangle. Captain General orders quietly "SIR KNIGHTS, ORDER SWORDS, UNCOVER". Prelate shall have previously moved from lectern along North to position standing slightly in the rear and North of the Pilgrim with right hand on left shoulder of Pilgrim Penitent immediately prior to Line 12.

Page 140, Line 11: Omit saying the word, "PRAYER".

Page 140, following Line 24: Captain General gives in a low tone, the command: "SIR KNIGHTS, RECOVER, CARRY SWORDS". Prelate returns to lectern by the same route he approached the Triangle, stepping back and around Junior Warden, he does not pass between Junior Warden and Triangle.

Page 141, Line 4: After second word, Commander goes along South side of Triangle (between Captain General and Triangle) and touches pitcher or urn of wine, and after word "CUP" in Line 4, Commander takes up Cup from Relics on Triangle and displays it. Cup from Relics on Triangle must be used. Commander remains at position on South side of Triangle until after last word of Line 10.

Page 141, Line 6: Commander uncovers when saying "SAVIOR OF THE WORLD"

Page 141, between Lines 8 and 9: Using Cup from Relics, Commander pours from pitcher or urn into Cup. After pouring and replacing pitcher, Commander then proceeds to partake. After partaking Commander may drain Cup into one of the goblets on Triangle, cleans cup, then repours into Cup and proceeds with Line 9. Commander hands cup to Pilgrim Penitent in his right hand. After Lines 9 & 10, Commander returns to apex of Triangle, faces Candidate and proceeds with Line 12. Just before Commander

proceeds, the Captain General softly orders: “SIR KNIGHTS, PRESENT SWORDS”; Commander then begins with Line 12.

Page 141, Line 11: Omit saying the words “FIFTH LIBATION”.

Page 141, following Line 14: After Pilgrim partakes, Commander goes back to him and takes cup, cleans cup, replaces it, and returns to apex. Captain General then softly orders: “SIR KNIGHTS, CARRY, SWORDS”.

Page 142, Line 8: Commander uncovers when saying “NAME OF HIM”. On all occasions when “UNCOVER” is used hereinabove at Triangle, it means complete movement (See Page 19, Paragraph 39 of Sword Manual), not just raising the Chapeau slightly.

Page 142, Line 15: Officers should be graded off if they do not execute this movement as prescribed in the Manual, Page 18, Para 37. Commander, Senior Warden, and Junior Warden do not draw swords until the word “LEAP”, Page 142, Line 22. Remember the Pilgrim Penitent is kneeling.

Page 142, Line 19: Commander extends right hand and lifts it upward at word “BUT”, and the Knights elevate the points of their swords and form an Arch of Steel above and in front of the head of the Pilgrim.

Page 142, Line 22: At “LEAP” Commander, Senior Warden and Junior Warden draw swords simultaneously and place points in contact with the other swords. Senior Warden and Junior Warden return swords with the Commander after the order “SIR KNIGHTS, CARRY, SWORDS” in Line 23.

Page 142, Line 25: Commander will say: “SIR KNIGHTS, ORDER SOWRDS, UNCOVER”. He also uncovers with Knights and the faces Prelate (Northeast) and says: “EXCELLENT PRELATE”. Prelate rises when addressed and bows to Commander, who returns bow and then continues with order. After reading by Prelate ending Page 143, Prelate bows to Commander, who returns bow, and then faces West while still uncovered, before giving commands of Page 143, Line 1.

Page 143, Line 2: No salutes exchanged between Generalissimo and the Commander.

Page 143, Line 2 through Page 144, Line 4: Generalissimo does not point at the Pilgrim Penitent with Sword or anything else.

Page 144, Lines 5 and 6: Word “PRESENT” is not an order here.

Page 144, following Line 9: Pilgrim relights taper, Asylum lights are raised. Commander uncovers, lifts right hand and so remains until the Prelate gives line 10, 11 and 12. The Prelate shall have preciously moved from lectern along North to position standing slightly in the rear and North of Pilgrim Penitent with right hand on Pilgrim Penitent’s left shoulder.

Page 144, following Line 12: Commander lowers right hand, recovers, executes about face, leaves Triangle and on arriving at his chair in the East, about faces, and takes one

(1) step forward to his station as in Opening, then gives commands of Lines 13 and 14. Prelate also returns along North to lectern at this time.

Page 144, Line 17: Generalissimo and Captain General lead line to positions three (3) paces apart in lines extending West from in front of their respective stations in East.

Page 144, Line 18: Captain General halts lines about two (2) paces from stations of Generalissimo and Captain General, commanding: “SIR KNIGHTS, HALT”.

Page 144, following line 21: Wardens remove Pilgrim Penitent’s robe and cross and hand them to Warder. Wardens and Pilgrim (Senior Warden on the Right, Junior Warden on the Left, three abreast) circle about right (South) of Triangle to a position one (1) interval West of foot of lines (not wheeling movements). Senior Warden and Junior Warden remain standing beside Pilgrim.

Page 144, Lines 22 through Page 145, Line 2: Revise as follows: With Pilgrim Penitent at foot of lines, Commander says: “PILGRIM, I AM NOW ABOUT TO CONFER UPON YOU THE HIGHEST HONOR IN MY POWER TO BESTOW. SIR KNIGHTS: FORM ARCH OF STEEL, CROSS SWORDS”. All lines execute Form Arch of Steel (See Manual, Page 18, Paragraph 36). The Commander says: “PILGRIM, KNEEL ON YOUR LEFT KNEE”. (Done)

Page 145, following Line 2: Wardens assist Pilgrim Penitent to kneel, and after he kneels, the Senior and Junior Warden step into line on each side of Pilgrim Penitent and inward face. The Commander, Senior Warden and Junior Warden draw swords simultaneously without command, then Senior and Junior Wardens execute form Arch of Steel. (See Manual, Page 18, Paragraph 36). The Commander, with Sword drawn and at carry swords, moves between the lines and halts at a position in front of kneeling Pilgrim.

Page 145, Line 3: After Commander halts in front of Pilgrim, he says: “BY VIRTUE, ETC.” executing rubric. After last word in Line 8 the Commander will carry sword, and return sword.

Page 145, Line 10: Knight is raised by Commander and remains standing at place where he was dubbed.

Page 145, Line 15: Captain General in line gives commands. After “MARCH” in Line 16, Guards move to their seats on side liens, and Captain General and Generalissimo move to their stations, about face, and the Captain General then continues with the order, “COMMANDERY, BE SEATED” in Line 16.

Page 145, Line 17: Omit saying the words, “THE BALDRIC”.

Page 146, Line 1: Omit saying the words, “THE SWORD”.

Page 146, Line 25: After “ETERNAL”, the Commander hands sword to the new Knight. After “CARRY SWORDS”, Commander assists Candidate to come to carry swords, the proceeds.

Page 146, Line 27 through Page 147, Line 3: Omit

Page 147, Line 4: Commander draws sword and comes to carry, then proceeds through Line 10, where he returns sword with Candidate.

Page 147, Lines 11 through Page 148, Line 7: The Commander and new Knight execute movements as Commander directs. Senior Warden will assist Candidate if needed.

Page 148, Line 8: Omit saying the word: “BANNERS”.

Page 148, between Lines 8 and 9: The Commander draws sword and comes to carry swords, then commands: “SIR KNIGHT STANDARD BEARER”, Standard Bearer rises, draws sword and comes to carry swords, and salutes are exchanged, “DISPLAY THE STANDARD”. The Standard Bearer will go by the most convenient route to North of Standard, face South (facing Standard), and hold Standard with left hand while remaining at carry swords.

Page 148, Line 11: When the new Knight faces West, the commander takes a position on the right of the Knight, and proceeds. Immediately after Commander says: “Unto Thy Name give glory”, Page 149, Line 3, the Standard Bearer goes by the most convenient route to position on North of the Beauceant, facing South, and when the Commander says: “THE BEAUCEANT”, Standard Bearer displays the Beauceant by lifting it without removing staff from stand, in the same manner as Standard was displayed.

Page 149, Line 10: After “DEVOTION” the Standard Bearer goes directly to his station, returns sword and is seated without command.

Page 149, following Line 12: The Sword Bearer commands Standard Guard as follows: “STANDARD GUARD, ON CENTER, DRESS, FRONT; LEFT WHEEL, MARCH; RIGHT WHEEL, MARCH; STANDARD GUARD, HALT”. Stops three (3) paces from Flag. “SALUTE SWORDS”. Standard Bearer returns his sword, advances three (3) paces to the flag, lifts Flag from standard and takes six (6) back steps, backing into position between Sword Bearer and Warden. When Flag is on dais, the Standard Bearer may take additional steps on dais necessary to lift or return Flag. After Standard Bearer had taken flag, and returned to his position, Commander will order: “SIR KNIGHTS, PRESENT SWORDS”, (Ritual Page 149, Line 13), and execute salute swords. The Commander also quietly directs the new Knight to present swords. Other Knights salute in accordance with Page 28, Paragraph 22. The Sword Bearer then commands: “STANDARD GUARD, RIGHT WHEEL, MARCH; RIGHT WHEEL, MARCH; RIGHT WHEEL MARCH; RIGHT WHEEL MARCH; STANDARD GUARD, HALT”. Standard Guard marches along the East of the Asylum toward the South, the right wheels and marches along the South toward the West to a point at which the can execute two (2) right wheels to halt at a position three (3) paces West of the Triangle facing East. Commander then comes to carry swords and says: “SIR KNIGHTS, CARRY SWORDS”, (Ritual, Page 149, Line 14). He quietly directs the new Knight to do the same, then proceeds with Page 149, Line 16.

Page 149, Line 5: Omit saying the words “THE FLAG”

Page 150, Line 12: Commander gives the command: “SIR KNIGHTS, PRESENT SWORDS” and executes salute swords and quietly directs the new Knight to present swords.

Page 150, between Lines 12 & 13: Sword Bearer gives the following commands: “STANDARD GUARD, LEFT WHEEL, MARCH; RIGHT WHEEL, MARCH; STANDARD GUARD, HALT”. The Standard Guard leaves the Triangle by wheeling and marching North, then wheeling and marching East, halting at a point three (3) paces from the position of the Flag in the East. Standard Bearer takes three (3) steps forward, replaces Flag, then takes six (6) back steps to a position between and in line with the Sword Bearer and Warder, and draws his sword. Sword Bearer commands: “STANDARD GUARD, PRESENT, SWORDS”.

Page 150, Line 13: The Commander comes to carry sword and the commands: “SIR KNIGHTS, CARRY, SWORDS”.

Page 150, between Line 13 & 14: The Sword Bearer gives the following commands: “STANDARD GUARD, RIGHT WHEEL, MARCH; RIGHT WHEEL, MARCH; RIGHT WHEEL, MARCH; RIGHT WHEEL, MARCH; STANDARD GUARD, HALT”, so that after replacing the Flag, Standard Guard will return to West by same route as before and will halt about two (2) paces in front of the line of their stations.

Page 150, Line 14: The Commander then commands: “SIR KNIGHTS, RETURN, SWORDS; COMMANDERY, BE SEATED”. Standard Guard about faces, marches two (2) paces to stations, about faces, and is seated. Commander returns sword with other Knights, then escorts new Knight to seat on side lines; then goes to his chair, about faces and is seated.

KNIGHT TEMPLAR CLOSING CEREMONY

The business of the Commandery having been completed, the Commandery will be closed as follows (Ritual Page 151, Lines 16 through Page 152, Line 17).

- (a) Commander: “SIR KNIGHT CAPTAIN GENERAL”, Captain General rises, draws sword, executes right face and salutes exchanged, Commander with hand salutes, “I . . . etc., (See Ritual, Page 151, lines 16, 17, and 18). Captain General executes left face, and says:
- (b) Captain General: “SIR KNIGHT WARDER”, Warder rises, draws sword, and salutes exchanged, etc. (Ritual, Page 152, Lines 1, 2, and 3). Captain General remains standing in his station at carry swords.
- (c) The Warder retires to ante-room, closes door, and says: “SIR KNIGHT SENTINEL, (salutes exchanged), THE COMMANDER IS ABOUT TO CLOSE THIS COMMANDERY AND YOU ARE DIRECTED TO GUARD ACCORDINGLY”. The Warder returns, executes about face, closes door gives battery *** ***, and when answered executes about face, takes station and reports.

- (d) Warder: “SIR KNIGHT CAPTAIN GENERAL, salutes exchanged, . . . , etc. (Ritual, Page 152 Lines 4 & 5). Following Line 5, Warder returns sword, and is seated without command.
- (e) The Captain General executes right face, and reports: “EMINENT COMMANDER, salutes exchanged, Commander with hand salute . . . , etc. (Ritual, Page 152, Line 6). Following Line 7, Captain General executes left face, return sword, and is seated.
- (f) The Commander arises and takes one (1) full step forward, and orders: “COMMANDERY, ATTENTION; UNCOVER; EXCELLENT PRELATE”, Commander turns head toward Prelate for the purpose of addressing him. When addressed Prelate bows, and this bow is acknowledged in kind by the Commander, who then continues (Ritual, Page 152, Line 9). Commander, Generalissimo and Captain General are in stations in form of a triangle with Commander in front.

Page 152, Line 10: Omit saying the word “PRAYER”. Prelate will give suitable prayer, usually concluding with the Lord’s Prayer (Page 104, Line 8). Following prayer Commander says:

- (g) Commander: “SIR KNIGHTS, RECOVER”. Commander recovers with Knights.
- (h) Following command “RECOVER”, Commander draws sword, executes carry swords then takes position of cross-swords and makes declaration: “I . . . , (Ritual, Page 152, Line 12). Following declaration, Commander resumes carry swords and orders: “SIR KNIGHT WARDER”, Warder draws sword and salutes exchanged, “INFORM THE SENTINEL”. (Page 152, Line 13).
- (i) Warder marches to door, opens door, Warder does not retire from Asylum, and says: “SIR KNIGHT SENTINEL”, salutes exchanged, “THE COMMANDERY IS CLOSED” (Page 152, Lines 14 and 15)
- (j) Following “CLOSED”, Warder leaves door open, executes about face, returns to his station and reports.
- (k) Warder: “EMINENT COMMANDER”, salutes exchanged, “THE SENTINEL IS INFORMED”. (Page 152, Line 16). The Commander, Warder and Sentinel return swords together without command. Commander then says:
- (l) Commander: “SIR KNIGHTS, YOU ARE DISMISSED”. (Page 152, Line 17).

DISPLAY OF THE HOLY BIBLE

(From GE Statutes, page 111, Standing resolution-1967)

The Holy Bible shall be displayed at all Conclaves of the Grand Commandery and all Constituent Commanderies, on a stand, pedestal, or small altar in front of the Prelate's station on the floor of the Asylum, etc – etc – etc –